THE METROPOLITAN MUSEUM OF ART
3 0620 00555594 0

Digitized by the Internet Archive
in 2019 with funding from
The Metropolitan Museum of Art

https://archive.org/details/oldenglishpotter00putt

PRICED CATALOGUE

OF

OLD ENGLISH POTTERY

November 20th to 23rd, 1934

PUTTICK & SIMPSON

LONDON

Illustrated Catalogue - Price Five Shillings

Catalogue

OF

AN IMPORTANT COLLECTION

OF

OLD ENGLISH POTTERY

The Property of

The Rt. Hon. LORD REVELSTOKE

which will be Sold by Auction by

Messrs. PUTTICK & SIMPSON

W. G. HORSMAN

R. F. WESTHORPE

At their Reynolds Galleries
47, Leicester Square, London, W.C.2

On Tuesday, November 20th, 1934 and three following days

At half-past One o'clock precisely each day

The Sale may be viewed on Thursday, Friday and Monday, November 15th, 16th and 19th, from 10 a.m. until 5.30 p.m. and on Saturday, November 17th, from 10 a.m. until 12.30 p.m.

Telephone: Whitehall 3716 (two lines) Telegrams: Puttickdom, Lesquare, London

ESTABLISHED 1794

THOMAS I OF I

all prices in guineas unless otherwise stated

FIRST DAY'S SALE

TUESDAY, NOVEMBER 20th

AT HALF PAST ONE O'CLOCK PRECISELY

OLD ENGLISH POTTERY

LEEDS

1 Three toy tea cups and saucers, painted with flowers on yellow ground, a coffee cup and saucer, with flowers, a large cup and saucer printed with willow pattern in blue, a small dish, modelled with a rabbit, a pierced cream-ware basket, a leaf dish, and a tea cup and saucer, inscribed "Thos. Strong, 1796." £1 . 15 -

2 A PART TEA SERVICE, pierced with circular medallions of green on mauve openwork diaper ground, and with narrow diaper borders, in the Chinese taste, comprising a tea pot, a milk jug, six tall cups without handles, and five *trembleuse* saucers, 13 *pieces.* 11
See illustration of the jug.

3 A tea pot, painted with a Chinese river scene in blue, inscribed "Lucy Chesters, 1778," another and cover, with Chinese buildings in blue and four other tea pots and covers, painted with flowers and inscriptions. £6

4 A tea pot and cover, painted with a portrait inscribed "Success to Burgoyne," and with flowers, 5½ *in. high,* another and cover, printed with a scene from the Italian Comedy, etc., in colours, 5½ *in. high,* and three others and covers, painted with Chinese figures and flowers. 15

5 A tea pot and cover, painted with a shepherdess and buildings, 5½ *in. high,* another and cover, with baskets of flowers in green on *rouge de fer* ground, a blue tea pot and cover, gilt with inscriptions and date, and three others and covers, painted with Chinese buildings, flowers, etc. 9

6 A tea pot and cover, transfer printed with exotic birds and trees, 6 *in. high,* four others and covers, painted with river scenes and flowers, and one with an inscription.)

7 A large tea pot and cover, painted with flowers and ribbon ornament in vertical panels of puce and cream, 6¼ *in. high,* another and cover, with modelled ornament, and with vertical bands of green and yellow, 4¾ *in. high,* and two others and covers. 5

8 Two tea pots and covers with mottled brown decoration and modelled borders, another and cover, with vertical bands of green and yellow, a tea pot and cover and a milk jug, with mottled grey glaze, entwined handles. 5

5½ 9 A tea pot and cover, painted with a ship, " The JOHN of Milnthorpe," the reverse with a lady and children in a riverside garden, inscribed " Thos. and Ellin Swanson," entwined handle, 6 *in. high.*

8½ 10 A double tea pot, inscribed " Bohea Tea," and " Green Tea," in panels with scroll and shell borders, divided by vertical bands of flowers, in relief, the spouts emerging from the entwined handles, 5 *in. high.*

3 11 A punch kettle and cover, with tortoiseshell glaze and with entwined handle, 8¼ *in. high.*

5 12 Another and cover, painted with groups and sprays of flowers, 11½ *in. high.*

5½ 13 A coffee pot and cover, painted with groups of flowers, the spout modelled with a mask, 8¼ *in. high,* another and cover, with flower sprays, 8¼ *in. high,* and a coffee pot and cover, painted with flowers in crimson, 9½ *in. high.*

5 14 A jug and cover, inscribed " Mr. Moorman. Here is a health to the Flock, October 26th, 1782," and with landscapes in blue, in panels on buff ground, dolphin mask spout, 10¾ *in. high,* and a coffee pot and cover, painted with Chinese ladies and children, 8 *in. high.*

2½ 15 A tea caddy, modelled with portraits of George III and Queen Charlotte, in panels with scroll borders in colours, 4¾ *in. high,* and another, modelled with busts of Flora and inscribed " Jane Smaile, October 7th, 1733," 5 *in. high.*

1½ 16 A sugar basin and cover, painted with a boy with a pet bird, four others, one with cover, painted with flowers and cupids, and three tea caddies.

2 17 A cylindrical mug, printed with " The Royal Sneak," a cartoon relating to the divorce of George IV and Queen Caroline, 5¼ *in. high.*

3½ 18 Another, gilt with masonic emblems and inscriptions, on blue ground, 5 *in. high,* and one, barrel shape, inscribed " Ann Statter, 1788," on similar ground, 3½ *in. high.*

1 19 A small mug, printed with a rabbit, inscribed " A rabbit for William," on yellow ground, 2¾ *in. high,* another with flowers, on similar ground, and two mugs, with a bird and buildings.

4 20 A cylindrical mug, inscribed " John Smith, Succefs to the Brittish Fleet," and painted with flowers, 5¾ *in. high,* another painted with a plough and inscriptions, a mug, dated 1781, and two others.

5 21 A cylindrical mug, painted with an inscription and date 1773, and with flowers, 4½ *in. high,* another " Health to the sick, etc.," 6¼ *in. high,* and one, painted with a building, 6 *in. high.*

22 A cylindrical mug, painted with flowers and inscribed " I. Radnall, 1781," 3¾ *in. high,* another " Ale," 4¾ *in. high,* two others, with inscriptions and one with a building. 6

23 A cylindrical mug, printed with His Royal Highness, Frederick, Duke of York, in blue, 4¾ *in. high,* another " Peace," 6 *in. high,* two others, with a river scene, birds, etc., and a plain mug, with moulded borders. 3½

24 A cylindrical mug, splashed with blue and green, on tortoiseshell ground, 5¼ *in. high,* another, tortoiseshell, 5¼ *in. high,* and two agate ware mugs, 5 *in. and* 5¾ *in. high.* 4½

25 Four milk jugs, painted with flowers, etc., two cream jugs, two others with pierced borders, and a jug, printed with inscriptions. 4

26 A jug, modelled with W. Clark, Fuller, Pilch and Box playing cricket, in colours, 6¾ *in. high.* 4

27 Another, painted with armorials with stag supporters and flowers, inscribed " Thos. Ellis Clark, 1774," mask spout, 8 *in. high.* 4

28 Another, painted with agricultural implements and inscribed, " James, Hafsalton," in a foliage wreath, 8 *in. high.* 3½

29 Another, painted with a portrait of Thomas Birch, holding a gun, with a hound at his side, inscribed " Thos. Birch, Gamekeeper, Cockerington, *Saint-Lenard's,*" in panels, 6¾ *in. high.* 5

30 A barrel shape jug, painted with a ship and flowers, on blue ground, 7¾ *in. high,* and another, painted with a Chinese landscape and figure, inscribed " W.B., 1791," 8½ *in. high.* 5

31 A barrel shape jug, painted with a sun, moon and stars in panels, and inscribed " George Carlefs, Coporal in the stafford Rgt. of millita, 1787," 6½ *in. high,* and another, similar, without the inscription, 6¾ *in. high.* 5

32 A jug printed with the Cordwainers Arms and a view of a country house, in puce, inscribed, " J.B., 1826," 7¼ *in. high,* and another, printed with the Bakers Arms and a ship, in colours, 5½ *in. high.* 4

33 A barrel shape jug, painted with flowers and inscribed " Samuel and Ann Alam in How Lane Norbery 1789," 8¾ *in. high,* and another, painted with a Chinese landscape and pagodas, 10¾ *in. high,* in blue. 4

34 A large jug, painted with Chinese landscapes and pagodas in blue, inscribed " To the Memory of Eliz : Powell of Orcop Mar 4th 1788," and a verse, in a wreath of flowers, 13¼ *in. high.* 5½

35 A barrel shape jug, painted with the Carpenters Arms and inscriptions, 9¼ *in. high,* and another, " The Maid of the Mill for mee, Samuel Platts," 8½ *in. high,* in blue. 6

4 36 A jug, painted with shipping and buildings in puce, 7 *in. high,* and another, painted with Chinese garden scenes and figures, inscribed " Let the oner of this jug," etc., 8 *in. high.*

5 37 A jug, painted with groups of flowers, inscribed " John Ball Pitefinger—one nother jug and then," 8½ *in. high,* and another, painted with flowers, 8¼ *in. high.*

8 38 A jug, painted with buildings and trees, inscribed " John and Elizabeth Bellinger, 1772," 7¾ *in. high,* and another, painted with flowers, entwined handle, 6¾ *in. high.*

4½ 39 A jug, painted with birds and flowers, inscribed " James and Mary Simpson 1796," 6¼ *in. high,* another " The Landlords Caution," printed with figures drinking, 6¼ *in. high,* and one, painted with flowers on different diaper grounds, 6½ *in. high.*

3½ 40 A jug, painted with Harlequin and Columbine, and a Chinese lady holding an umbrella, 6 *in. high,* and another, " Success to Trade," painted with a Chinese building in blue, 7 *in. high.*

5 41 A jug, painted with agricultural implements, inscribed " Thos. Stanley, hill. God Speed The Plough 1795," 7¼ *in. high,* and another, painted with animals' heads, weapons and a pagoda in blue, inscribed " Michael, Sillitoe, 1777," 6¼ *in. high.*

5½ 42 A loving cup, painted with a coursing subject in panel, and inscribed " Willm Shaw the Huntsman," 5 *in. high,* another, inscribed " Wilkes and Liberty," 4¾ *in. high,* and two others, dated 1794 and 1809.

5 43 An agate ware bowl, the interior painted with a pagoda, in blue, 10 *in. diam.,* an agate ware circular jardiniere, 5½ *in. high,* a cup, with pierced border, 5¾ *in. high,* and a milk jug and cover, modelled with figures, and with splashed glazes, 6½ *in. high.*

6 44 An octagonal tea caddy, with tortoiseshell glaze, two bowls, another and cover, a pair of oval dishes, with modelled borders, and a square shaped dish.

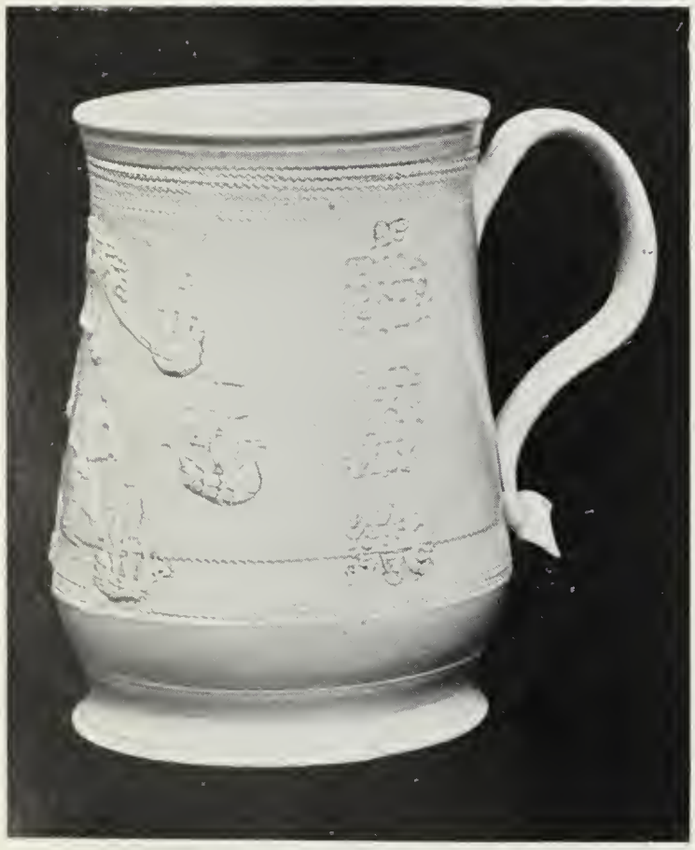
2 45 A square pedestal, printed with inscriptions " To the memory of a favourite bullfinch," 7 *in. high,* a bowl, painted with birds, inscribed " Edwin," a pierced oval basket, two plates and four sauce boats.

15 46 An hexagonal vase and cover, pierced with panels of trellis pattern, etc., 10½ *in. high,* a pair of square candlesticks, with pierced columns, 10¾ *in. high,* a chestnut basket and pierced cover, two other baskets, a plate, three small strainers and a mould.

12 47 A set of three busts, Jupiter, Venus and another goddess, in colours, on square pedestals, modelled with medallions and husks, 7 *in. high.*

445

2



277

574

48 A white bust of Jupiter, on square pedestal, 6 *in. high,* and a group, Venus and Cupid, with a dolphin, 7 *in. high, impressed marks.* 5½

49 A bowl, painted with birds and flowers, the interior inscribed " G.R. III," under a crown, 9 *in. diam.,* another, " Liberty," 7 *in. diam.,* a bowl, printed with deer and buildings, in colours, 6 *in. diam.,* and another, with flowers, 6½ *in. high.* 4

50 A bowl, inscribed " There's no Sport 'til I come," 9 *in. diam.,* another, " May we never want a friend and a bottle to give him," 8½ *in. diam.,* and two others, one inscribed " Rum." 3½

51 A punch bowl, printed with willow pattern in blue and with monogram W.R., the interior inscribed " By Pipe and Pot we banish fear, Sorrow drown and kill Old Care," 14 *in. diam.* 8

52 A Centre Piece, in three tiers, supported by female caryatids holding shells, and with muffineers, bottles and hanging baskets, surmounted by a figure of a Roman warrior, in white, 21½ *in. high,* in case. 15

STAFFORDSHIRE

53 A tea pot and cover, printed with figures and inscriptions " Keep within compass," etc., by Aynsley, *Lane End,* 6½ *in. high,* a jug, printed with Palemon and Lavinia, and a river scene, by Fletcher, *Shelton,* 5½ *in. high,* and a marbled bowl, inscribed " Waterloo," 8 *in. diam.* 5

54 A bowl, painted with flowers, the interior printed with figures and the words and music of a song, by John Aynsley, *Lane End,* 9½ *in. diam.,* a jug, painted with medallions of classical figures, by Wilson, *impressed mark,* 4 *in. high,* a tea pot and cover, painted with horses and cattle, 4 *in. high,* and a chamber candlestick of silver resist lustre, painted with foliage, by Sewell and Donkin. 17

55 A mug, modelled with cricketers in colours and silver lustre, 4¼ *in. high,* a tea pot and cover, modelled with classical figures in panels, 6¾ *in. high,* another and cover, by Turner, with figures in brown panels, 6 *in. high,* and a Newcastle octagonal plate, printed with female archers, 6 *in. wide.* 4½

56 A Turner jug, modelled with a hunting scene, and with blue neck, inscribed " Joseph Underwood, Acton Trussel 1801," 7¼ *in. high,* and another, by Adams, modelled with figures emblematic of the Arts, and with brown neck, *impressed mark,* 4 *in. high.* 1½

5½ 57 An Adams blue and white jasper mug, modelled with classical figures, *impressed mark,* 3¾ *in. high,* an Isleworth plate, by SHORE and GOULDING, modelled with Chinese figures and trees, gilt back, *from the Solon Collection,* 9¾ *in. diam.,* a terra-cotta square tea pot, cover and pierced stand of Chinese design, from the same factory, an Elers small tea pot and cover, *from the Boynton Collection,* and a cane colour milk jug and sugar basin and cover, by MAYER.

5½ 58 A quatrefoil tea pot and cover, of agate ware with cream borders, 5 *in. high,* another and cover, oval, a barrel shape jug, 8¼ *in. high,* and a tea caddy.

3 59 A Pratt jug, modelled with pheasants and trees in oval panels, in colours, the borders with foliage, 7½ *in. high.*

1 60 A jug by Enoch Wood and Sons, modelled with cupids sporting, in cream on blue ground, *impressed mark,* 6 *in. high,* a Spode egg frame with four cups, blue and white, a pen tray, a black basalt inkstand, a bowl, inscribed "Long live the King," 5 *in. diam.,* a knife rest by TAYLOR, and four plates.

15 61 A drinking cup, modelled as a head of a hare, in natural colours, the neck cream and green, 6 *in. high.*

6½ 62 A fox's mask drinking cup, in colours, 4¼ *in. high,* an oval plaque, modelled with two reclining figures of lions, 9 *in. by* 11 *in.,* another, oblong, Rustic Courtship, 9¼ *in. by* 6 *in.,* and a model of the Garter Star, in colours.

3½ 63 Two Toby jugs, standing figures of men holding bottles and glasses, 6½ *in.* and 7¼ *in. high,* another, a seated figure, and a flask, modelled as a man holding a violin, inscribed "J. Stuart, Aged 115," 7¾ *in. high.*

11 64 A Toby jug and cover, seated figure of a man wearing blue coat, white waistcoat and yellow breeches, holding a Toby jug, and a goblet and pipe on his knee, on octagonal base, the borders mottled with black, brown and blue, and the cover forming a cup, *the base impressed with a crown,* 10 *in. high.*

2 65 Three pipes, formed as coiled snakes, a black pipe, formed as the Whittington Stone, a clay plague pipe, *temp.* Charles II, and four others, James II and George I.

15 66 A pair of groups of cows, with a shepherd, shepherdess, calf and dog, on mottled oblong bases, 5½ *in. and* 6 *in. high.*

10 67 A model of a church, with a priest standing in the porch, 9½ *in. high.*

5 68 A model of a castle gate, with a clock tower, in stone coloured pottery, decorated in cream and brown, 19½ *in. high.*

69 A clock stand, formed as a hall clock, containing a watch, with children on either side, 10¼ *in. high,* a boxing group, Heenan and Sayers, 9 *in. high,* and a flask, painted with flowers, 7 *in. high.* 6

70 A bust of John Wesley, on shaped pedestal, by ENOCH WOOD, 12½ *in. high,* and another, Milton, 11¾ *in. high.* 3

71 A figure, Billy Walters, 8 *in. high,* and a figure of Diana, 11½ *in. high.* 10

72 Rinaldo and Armida, a group, on marbled oblong base, 10 *in. high.* 6½

73 The Assassination of Marat, by Charlotte Corde' of Ca'en, in Normandy, 1793, a group, on marbled oblong base, 13¾ *in. high.* 8

74 A group of a mother and child, seated on a stool, on marbled oblong base, 13¾ *in. high.* 8

75 A bust of the Virgin, on marbled pedestal, 15¾ *in. high.* 9

76 Another of a gentleman, possibly the Marquis de la Gallissonière, wearing a crimson robe, lined with ermine and lace cravat, on marbled square pedestal, modelled with armorials, 18 *in. high.* 10

77 The Farnese Hercules, a figure on marbled square base, 19 *in. high.* 6

78 Venus, a standing figure, with a dolphin at her side, on marbled circular base, inscribed " Thomas Leek, 1819," 23½ *in. high.* 9½
Illustrated in Herbert Read's " Staffordshire Figures," pl. 60.

79 Prudence and Fortitude, a pair of standing female figures, holding a snake and a column, on blue square bases, *one stamped* E. WOOD, 20½ *in. high.* 13

80 Hebe and Ganemede, a group, on marbled oblong base, by ENOCH WOOD and EDWIN HEWITT, 24½ *in. high.* 13

81 A group, Bull Baiting, splashed with brown, yellow and green, on oblong base, probably by OBADIAH SHERRATT, 8¼ *in. high.* 8½
Illustrated in Herbert Read's " Staffordshire Figures," pl. 62.

82 Another group, similar, with a figure of a man, splashed with blue, brown and yellow, 8 *in. high.* 9½

83 A Ralph Wood jug, modelled as a head of a satyr with vine branches in his hair, and with mask spout, modelled with goats' heads on either side, the handle formed as a caryatid figure of a boy holding a bottle, in translucent colours, 8¾ *in. high.* 40

84 A Ralph Wood Toby Jug, seated figure of a man wearing blue coat, white waistcoat and yellow breeches, holding a brown jug and glass of ale, on octagonal base, in translucent colours, 9¾ *in. high.* 22

85 A Ralph Wood group, the Vicar and Moses, Sunday Morning, in translucent colours, 9¾ *in. high.*

86 A Ralph Wood figure, The Lost Piece, on square base, in white, 9 *in. high,* and a Staffordshire figure, Winter, on square base, 9¼ *in. high.*

87 An Astbury Jug, modelled as figures and a dog grouped round a tree-trunk, inscribed "Fair Hebe," and "A bumper," signed on a log of wood J. Voyez, 1788, and below the initials R.M.A., *the base with impressed mark, Astbury,* 9¾ *in. high.*

LIVERPOOL

88 A cylindrical mug, transfer printed with "The Female Archers," 4¾ *in. high,* another, "The Farmers Arms," 5½ *in. high,* a mug, printed with the Mariner's Arms in colours, inscribed "within the ark safe for ever," 4¾ *in. high,* and another, printed with a ship and inscription, 4 *in. high.*

89 A cylindrical mug, inscribed "A good understanding with the Powers of the North," 5 *in. high,* another, printed with the Mariner's Arms in colours, "within the ark safe for ever," 5 *in. high,* two others, with inscriptions, and one, painted with a Chinese river scene, 3¾ *in. high.*

90 A cylindrical mug, printed with "Humphreys and Mendoza Fighting at Odiham in Hampshire on Wednesday Jany 9th, 1788," in colours, 5 *in. high,* another "Success to the Friendly Cotton Spinners," 3¾ *in. high,* a fluted mug, "Lord Nelson engaging the Toulon Fleet at the Mouth of the Nile," 6 *in. high,* another, and a jug, transfer printed with St. Patrick, 6½ *in. high.*

91 A jelly mould in two parts, the interior finely painted with a ship in full sail, military and naval trophies, 7½ *in. high.*

BRISTOL

92 A tea pot and cover and a tea caddy and cover, printed with willow pattern in blue, in panels on brown ground, a tea caddy, printed with exotic birds, and a flask, painted with a Chinese garden scene in blue, inscribed "John, Jackson, 1792," 6 *in. high.*

93 A cylindrical mug, painted with flowers and a long inscription, the first letters of each line forming the name "Joseph Harbottles," 6 *in. high,* another, painted with a Chinese figure and flowers, 4 *in. high,* a beaker, "Littledale and the Independence of Whitehaven Reform Bill passed 7 June 1832," 4 *in. high,* a small mug, painted with a parrot, "For my dear girl," and a cream jug.

94 A mug, printed with a coaching scene in colours "Quick Traveling," 3¾ *in. high,* and three others, commemorating the Peace of Amiens, 1802, and of Paris, 1814, *marked Bristol Pottery,* 4 *in. and* 4¾ *in. high.* 6

95 A barrel shape jug, painted with flowers, inscribed "Peter Cotrell 1781," in blue, 9 *in. high,* a coffee pot and cover, printed with Chinese landscapes and figures in blue, 9½ *in. high,* and another and cover, painted with Chinese buildings, 10¾ *in. high.* 6½

96 A lanthorn, painted with flower sprays in colours and with blue borders and domed top, a slit for the insertion of a glass in the front, and a handle at the back, by JOSEPH RING, JR. 6
Illustrated in W. J. Pountney's "Old Bristol Potteries," plate XVIII.

WEDGWOOD

97 A cylindrical mug, modelled with boy bacchanals in colours, inscribed B.B. 1790, 3¾ *in. high,* another, modelled with festoons on blue ground, 6¼ *in. high,* two others, and a tea pot and cover, painted with flowers. 5½

98 A pair of shell shape cream skimmers, printed with the cypher E^h under a crown, and with brown borders, 7¾ *in. wide.* 2
These skimmers were formerly the property of Princess Elizabeth, daughter of George III, and were used by her in the Royal Dairy at Windsor.

99 A tea caddy, modelled with portraits of George III, masks and scrolls, 6½ *in. high,* two pierced fish slices with scroll handles, a cheese spoon, a miniature dish, modelled with a lobster, five small plates, and a jasper oval medallion, portrait of a gentleman. 3

100 A cane colour jug and cover, modelled with foliage and rosettes in grey, 8¼ *in. high,* a white jasper vase and cover, on square base, 11 *in. high,* a pair of vases, 6¾ *in. high,* and an agate ware jug with mask spout, 6 *in. high.* 2

101 A vase and cover, modelled with nymphs and boys emblematic of music, etc., in white on mottled green and brown ground, the handles terminating with satyrs' masks, on square base, 13 *in. high.* 3½

102 A cane colour dessert service, modelled with leaves and ferns, comprising eight leaf shape dishes and twenty-one plates, 29 *pieces.* 10

VARIOUS FACTORIES

103 A Don pottery jug, painted with agricultural implements in brown, and with bands of green and gilt basket pattern, inscribed " William Green Worlingworth Hall," " May we never want a friend," etc., and gilt with other inscriptions and monograms, decorated by ABSOLON, *the base marked Absolon Yarm No.* 25 *in red,* 9 *in. high.*

104 Another, painted with a landscape, a lady holding an umbrella, buildings, etc., in blue, brown and yellow, 8¼ *in. high,* and a cylindrical mug, painted with agricultural implements, 4½ *in. high.*

105 A set of three Sunderland circular jardinières and stands, painted with bands of flowers on canary yellow ground, and with brown borders, 4¼ *in. high.*

106 A Sunderland mug, printed with " Columbus, the Largest Ship ever Built," in colours, and with copper lustre borders, 4 *in. high,* another, printed with a ship and compass, by DAWSON AND CO., *Low Ford,* 4½ *in. high,* and a vase shape coffee pot and cover, printed with figures after Adam Buck, on yellow ground, 9½ *in. high.*

107 A Swansea Jug, commemorating the passing of the Reform Bill, 1832, and printed with portraits of " The zealous and successful promoters of Reform, " etc., 6 *in. high,* another painted with roses and with pink neck, inscribed " Sarah Jenkins Clovelly," 4 *in. high,* and two octagonal tea pots and covers, printed with Chinese river scenes and foliage scrolls in blue, 5 *in. and* 5½ *in. high.*

JACKFIELD

108 A tea pot and cover, gilt with inscription, " Mis E. Boyce, Sandwich," in panels, branch handle and spout, 4 *in. high,* and a shaped mug, inscribed " Mary Wright, 1766," 5 *in. high.*

109 A milk jug and cover, modelled with vine branches, on three feet, 4¾ *in. high,* a cream jug, a coffee cup and saucer, a shaped mug, and another, cylindrical, 5 *in. high.*

110 A shaped mug, inscribed " M.H. 1767," in panel, with scroll border, 6¼ *in. high,* and a plain jug, 7½ *in. high.*

111 A pair of jugs, painted with birds on flower branches and inscribed " John Green," in panels, 7¼ *in. high.*

112 A bottle shape vase, painted with Chinese landscapes, figures and flowers, 9½ *in. high.*

113 A jug, painted with flowers and inscribed " Ale," and " I.H.," 8 *in. high.*

114 Another, painted with flowers and wild strawberries, 9 *in. high.*

SOLID AGATE WARE

Chiefly with Blue, Brown and Cream Colouring

115 Three tea cups without handles, and saucers. 14

116 A coffee cup and saucer, *from the Brooke and Harland Collections,* another and saucer, *from the Boynton Collection,* and a tea cup, without handle, and saucer. 10

117 A coffee cup and saucer, *from the Brooke and Clarke Collections,* and a pair of tea cups, without handles, and saucers. 11

118 An octagonal coffee cup and circular saucer, *from the Harland and Brooke Collections,* and a bowl, 5½ *in. diam.* 10

119 A tea pot and cover of globular form, with octagonal spout, the cover surmounted by a figure of a kylin, on three lions' mask and paw feet, 6 *in. high.* 12

120 Another and cover, similar, 5 *in. high.* 9

121 Another and cover, similar, 3¾ *in. high.* 12

122 A tea pot, cover and stand, the tea pot of globular form, with octagonal spout, the cover surmounted by a figure of a kylin, on three lions' mask and paw feet, 4 *in. high,* the stand circular, with moulded and shaped border, on three paw feet, *copied from a Georgian silver salver,* 5⅞ *in. diam.* 25

123 A tea pot, cover and stand, the tea pot of flattened globular form, with octagonal spout, the cover surmounted by a figure of a kylin, 4 *in. high,* the stand circular, with shaped border, on three club feet, 5⅛ *in. diam.* 16

124 A tea pot and cover, modelled as escallop shells, with mask spout and dolphin handle, the cover surmounted by a reclining figure of a kylin, 5¾ *in. high.* 8
See illustration.

125 Another and cover, similar model, 6 *in. high.* 18

126 Another and cover, similar model, 6 *in. high.* 18

127 Another and cover, similar model, 5⅞ *in. high.* 15

128 Another and cover, similar model, 5¾ *in. high.* 20

129 Another and cover, similar model, 5⅛ *in. high.* 17

130 Another and cover, similar, with plain handle, 5¼ *in. high.* 14

131 A milk jug, the cover surmounted by a recumbent figure of a kylin, on three lions' mask and paw feet, 5¾ *in. high.* 13

132 A milk jug, similar, without cover, 5½ *in. high.*

133 A cylindrical shaped sugar basin and cover, surmounted by a recumbent figure of a kylin, 4¼ *in. high.*

134 An octagonal sugar basin and cover of oblong form, surmounted by a recumbent figure of a kyin, and with scroll handles, 7¼ *in. wide.*

135 A circular sugar basin and cover of baluster form, with vertical fluting, surmounted by a recumbent figure of a kylin, 5¾ *in. high.*

136 A bowl, similar, 6¼ *in. diam.*

137 An Octagonal Coffee Pot and Cover of tapering form, the serpent head spout at right angles to the handle, and the domed cover surmounted by a recumbent figure of a kylin, 10 *in. high.*
From the Edkins Collection.
Exhibited at the Burlington Fine Arts Club Exhibition, 1913.
See illustration.

138 An Octagonal Coffee Pot and Cover of baluster form, the lip with strainer, and the domed cover surmounted by a recumbent figure of a kylin, on circular base, 9⅞ *in. high.*
From the J. H. Taylor Collection.

139 Another and Cover of similar form, the handle at right angles to the lip, on octagonal base, 10¼ *in. high.*
See illustration.

140 A small coffee pot and cover, of octagonal tapering form, 7 *in. high.*
From the Brooke Collection.

141 A plain bowl, 5¾ *in. diam.*
From the Boynton and Brooke Collections.

142 Another with spreading flange, 5⅞ *in. diam.*
From the same Collections.

143 A square double tea caddy, with four cream glazed tubular ornaments, pierced with hearts and clubs, 4¼ *in. high.*

144 A quatrefoil spoon tray, with shaped border, 6⅜ *in. wide,* and a small bowl, with grey, blue, brown and white colouring, 3⅞ *in. diam.*

145 Two milk jugs with shaped edges, on three lions' mask and paw feet, 3⅞ *in. high.*

146 A pair of sauce boats, the sides with escalloped edges, and the handles modelled as fox caryatids, on three lions' mask and paw feet, 3¾ *in. high.*

147 Another sauce boat, similar model, 3¾ *in. high.*

137

229

139

148 A sauce boat, similar model, smaller, 3 *in. high.* 12

149 Another, similar model, 3 *in. high.* 9

150 Two plain sauce boats with two handles, 2½ *in and* 2¾ *in. high.* 15
From the Boynton and Brooke Collections.

151 A sauce boat, the sides with escalloped edges, on three shell and mask feet, 3¼ *in. high,* and another, on three lions' mask and paw feet, 3½ *in. high.* 19
One from the Bennett Goldney Collection.

152 A pair of double sauce boats, with shaped and moulded borders, 3⅜ *in. high.* 30

153 A set of three plates with escalloped borders, the colours forming a patch-work design, 8¾ *in. diam.* 25
One from the Edkins and Brooke Collections.

154 A circular dish with flat rim, the base incised with date 1746, 11½ *in. diam.* 26

155 An Oval Soup Tureen and Cover, modelled with shells, honeysuckle ornament and scrolls, the cover surmounted by a figure of a lion *couchant,* 11 *in. wide.* 30

156 A coffee cup and saucer, with brown and cream colouring, and a saucer, nearly similar. 4

157 A tea pot and cover, with brown and cream colouring, formed as two escallop shells, modelled with dragons, and with mask spout, the cover surmounted by a recumbent figure of a kylin, 5 *in. high.* 3½

158 Another and cover, nearly similar, modelled with masks and rosettes, the base modelled with gadrooning, 6 *in. high.* 7

159 Another and cover, with similar colouring, modelled as two escallop shells, and with mask spout, 5 *in. high.* 6

160 An Astbury tea pot and cover, diamond shape, with brown and cream colouring and dolphin handle, the cover surmounted by a figure of a lion *couchant,* 6 *in. high.* 5

161 Another and cover, with darker colouring, and mask spout, 6¼ *in. high.* 15

44.39.7 162 A jug of octagonal baluster form, with light brown and cream colouring, 7½ *in. high.* 5

163 A cylindrical sugar basin and cover, with reddish-brown, cream and grey colouring, and with baluster knob, 4½ *in. high.* 5

164 An oval dish with brown, blue and cream colouring, and with cream glazed border, moulded and shaped, 13¾ *in. wide.* 4½

165 An Astbury milk jug and cover, the colouring in shades of reddish-brown, on three feet, 5¼ *in. high.* 2

3½ 166 An Astbury jug of baluster form with similar colouring, and with reeded handle, 6¾ *in. high.*

4 167 Another, nearly similar, 5½ *in. high.*

4½ 168 An Astbury cylindrical mug, with similar colouring, and with reeded handle, 6¾ *in. high.*

1 169 An agate ware jug, with grey and cream colouring, the interior blue, 7¾ *in. high,* and an oblong dish, brown, blue and cream, 10¾ *in. wide.*

) 170 A Whieldon tea pot and cover, of agate ware, blue and cream, the cover surmounted by a recumbent figure of a kylin, 3¾ *in. high.*

SALT GLAZE SOLID AGATE WARE

36 171 A Seated Figure of a Cat, turned to the right, the body brown and white, splashed with blue, and with white face and brown eyes, 5 *in. high.*
See illustration.

19 172 Another, entirely of brown and white, splashed with blue, on shaped base, 4⅞ *in. high.*

24 173 Another, turned to the left, the body and ears brown and white, heavily splashed with blue, and with white face and brown eyes, 4⅞ *in. high.*

23 174 Another, the body of light brown, grey and white, the face and ears white, with brown eyes, 4½ *in. high.*
See illustration.

15 175 A Seated Figure of a Cat, holding a mouse in its mouth, turned to the right, the body brown and white, slightly splashed with blue, the face white, with brown eyes, 4½ *in. high.*
See illustration.

26 176 Another, holding a mouse in its mouth, turned to the left, the body dark brown and white, slightly splashed with blue, the fact and ears white, with brown eyes, 4⅞ *in. high.*
See illustration.

2) 177 A small seated figure of a cat, turned to the right, the body brown and white, slightly splashed with blue, and with white face, brown eyes and one blue and one white ear, 3 *in. high.*
See illustration.

36 178 A figure of a hare, the body brown and white, and with white face, brown eyes and blue ears, 2½ *in. high.*
See illustration.

175 177 174

171 178 176

WHIELDON

179 A miniature tea pot and cover, with green glaze, 4 *in. high,* and another and cover, with tortoiseshell glaze, 3¾ *in. high.* 3

180 A tea pot and cover, modelled with flower branches, in cream and green on brown ground, 5 *in. high,* another and cover, with brown glaze, 4 *in. high,* and a milk jug, modelled with a flower spray, green and yellow, 4¾ *in. high.* 15

181 A tea pot and cover, modelled as a pineapple in natural colours, 6¾ *in. high.* 9

182 Another and cover, and a sugar basin and cover of similar form. 15

183 A coffee pot and cover, modelled with vases of pineapples, in panels with scroll borders, on basket pattern ground, yellow, green and brown glazes, pineapple top, 9¼ *in. high.* 5

184 Another and cover, with splashed grey, blue and brown glazes, fluted mask spout, 8½ *in. high.* 5

185 A milk jug and cover, modelled with a vase of flowers and vines, 5 *in. high,* another and cover, splashed green and brown, 6 *in. high,* a small bowl, with splashed glazes, a leaf shaped dish, with tortoiseshell glaze and an oblong tea caddy, cream colour. 6

186 A cylindrical tea caddy, modelled with conventional flower branches in the Chinese taste, and with splashed glazes, 5 *in. high,* tortoiseshell cover, and a small colander, with tortoiseshell glaze, 4½ *in. diam.* 4

187 A Food Warmer, comprising a bowl, cover and stand, modelled with female masks and with splashed grey, yellow and green glazes, 10 *in. high.* 10

188 A circular cruet frame, with three muffineers and two bottles, modelled with foliage scrolls and with pierced border, tortoiseshell glaze, splashed with blue, green and yellow, 7¾ *in. diam.* 9

189 A mug, modelled as a head of Lord Rodney, inscribed "Success to Lord Rodney," and with green glaze, 4¾ *in. high.* 6

190 Seven octagonal plates with tortoiseshell glaze, and with ribbed borders, 8 *in. to* 9 *in. wide.* 2½

191 Eight others, with long splashes of blue, green and brown on mottled grey ground, with ribbed borders, 8½ *in. to* 8¾ *in. wide.* 7

192 Sixteen others, splashed with blue, green and brown on mottled brownish-grey ground, and with ribbed borders, 8½ *in. wide.* 16

2 1/2 193 A pair of octagonal plates, splashed with light blue on tortoiseshell ground, and with ribbed borders, 8¾ *in. wide,* and two other pairs, splashed with green, blue and brown on mottled grey and light brown grounds, 8¼ *in. and* 8½ *in. wide.*

3 1/2 194 Four octagonal plates, splashed with brown, blue, green and yellow on mottled grey ground, and with ribbed borders, 8½ *in. wide,* and a pair of plates, with similar decoration on tortoiseshell ground, 8½ *in. wide.*

3 1/2 195 An octagonal plate, with large splashes of green, blue and yellow on tortoiseshell ground, and with ribbed border, 8½ *in. wide,* and four others, splashed with different colours, 8¼ *to* 8¾ *in. wide.*

3 1/2 196 A pair of octagonal plates, splashed with grey, blue, green, yellow and brown, the borders modelled with a small conventional design, 9¼ *in. wide,* another, splashed with blue, green, manganese and yellow, 9 *in. wide,* and four others, splashed with green and yellow on tortoiseshell ground, 7⅝ *in. and* 9 *in. wide.*

3 197 A pair of octagonal plates with tortoiseshell glaze, the borders modelled with foliage cartouches and trellis pattern, 8½ *in. wide,* another, similar, with coloured splashes, and a pair of plates, splashed with various colours, basket borders, 9½ *in. diam.*

2 1/2 198 A pair of plates with tortoiseshell glaze, the borders modelled with basket and trellis patterns, 9 *in. diam.*, and four others, splashed with various colours, 7¾ *in. to* 9¼ *in. diam.*

12 199 A pair of circular dishes, green, yellow and cream, modelled with fruit branches and scrolls, pierced basket borders, 9¾ *in. diam.,* another with different colouring, 8¼ *in. diam.,* and a pair of plates, modelled with foliage in panels of green and brown, 9¾ *in. diam.*

1 1/2 200 A small square dish with shaped corners, splashed with blue, green, yellow and brown, 5⅜ *in. wide,* and an octagonal dish with tortoiseshell glaze, 11½ *in. wide.*

3 201 Two octagonal dishes with tortoiseshell glaze, with ribbed borders, 12¼ *in. wide,* and another, duo-decagonal, 14¼ *in. wide.*

12 202 Two oblong dishes, with gadroon borders, with splashed glazes, 9½ *in. high,* and two others, plain, splashed with different colours, on grey ground, 8½ *in. and* 9½ *in. wide.*

3 1/2 203 A circular dish, the border modelled with panels of trellis and basket patterns and scrolls, splashed with green and yellow, on mottled grey ground, 17¼ *in. diam.*

20 204 An Octagonal Dinner Service, with tortoiseshell glaze and ribbed borders, comprising fifty-seven plates, 7½ *in. to* 9 *in. wide,* six dishes, 10½ *in. to* 15½ *in. wide,* and six others, oblong shape, 11½ *in. to* 16 *in. wide,* 69 *pieces.*

ASTBURY

205 A tea pot and cover, modelled with foliage and rosettes, in brown, on cream ground, 3½ *in. high,* and another and cover, with foliage scrolls, in white, on grey ground, branch handle and spout, 3¼ *in. high.* 2

206 A tea pot and cover, modelled and gilt with vine branches, on grey ground, branch handle and spout, in white and gilt, 3 *in. high.* 6

207 Another and cover, modelled with a figure of Cupid and vine branches, in white, on grey ground, branch handles and spout, 3½ *in. high.* 5½

208 Another and cover, modelled with vine branches, in white, on grey ground, branch handles and spout, 4 *in. high.* 2

209 Another and cover, with similar decoration, on three shell and paw feet, branch handles, 4½ *in. high.* 4

210 Another and cover, with similar decoration in white and blue, on grey ground, on three shell and paw feet, branch handles and spout, 3¾ *in. high.* 13

211 Another and cover, modelled with boys among vine branches, in cream on buff ground, on three lion mask and paw feet, and with branch handle and spout and bird top, 5 *in. high.* 14

212 A milk jug, modelled with vine branches, in white and blue, on grey ground, on three shell and paw feet, 5¾ *in. high.* 3½

213 Another, with similar decoration, in white on grey ground, on three lion mask and paw feet, 5 *in. high.* 4½

ASTBURY RED WARE

With Decorations in Cream

214 A miniature tea pot and cover, modelled with the Royal Arms and supporters, dolphin handle and mask spout, 3¼ *in. high,* and another and cover, modelled with the Royal Supporters and crowned *fleurs de lis,* 3½ *in. high.* 4

215 A tea pot and cover, modelled with *fleurs de lis,* exotic birds and foliage scrolls, on three lion mask and paw feet, 4 *in. high.* 5

216 Another and cover, modelled with portrait busts, poultry and flowers, on similar feet, 5 *in. high.* 3½

217 A tea pot and cover, modelled with flowers and foliage, 6 *in. high,* and another and cover, nearly similar, 5 *in. high.* 3½

218 A tea pot and cover, incised with a band of trellis work and modelled with a portrait bust, *fleurs de lis* and flowers, the cover with kylin top, 4⅞ *in. high.* 4½

5 219 A tea pot and cover, with a band of similar incised work and modelled with portrait busts, lions rampant, birds and flowers, dolphin handle, the cover with kylin top, 5⅜ *in. high.*

4 220 Another and cover, modelled with baskets of flowers, musical trophies and rosettes, 5¼ *in. high.*

5 221 Another and cover, with similar ornament, the cover with a band of agate ware, 7 *in. high.*

5 222 Another and cover, barrel shape, with reeded bands, modelled with the Royal Arms and supporters, dolphin handle, 4¾ *in. high.*

3½ 223 A teapot, cover and stand, incised with waved ornament, in bands of cream, the stand with three scroll feet, 3¾ *in. high.*

6 224 A small tea pot and cover of cylindrical form, modelled with flower festoons, in green, white handle and spout, 3⅛ *in. high.*

3 225 A milk jug and cover, modelled with the Royal Supporters, a crown and foliage, 5¾ *in. high,* and another and cover, with bands of agate ware, 4¾ *in. high, the latter from the Soden Smith Collection.*

3 226 A milk jug and cover, modelled with a musical trophy, a vase of flowers and rosettes, 5½ *in. high,* and another, nearly similar, 4 *in. high.*

) 227 A milk jug and cover, modelled with a portrait bust and flower sprays, 6 *in. high,* and another, with a musical trophy, a vase of flowers, etc., 4½ *in. high.*

3½ 228 A bowl, modelled with the taking of Portobello by Admiral Vernon, with six ships, and with inscription, 5⅜ *in. diam.*

) 229 A coffee pot and cover, of tapering form, with octagonal spout, modelled with crowned lions rampant, deer, birds and flowers, 8½ *in. high.* *See illustration.*

3½ 230 A shaped mug, modelled with the Royal Arms, in cream and blue, and with a squirrel, a bird and a flower spray, 7 *in. high.*

11 231 Another, cylindrical, with spreading base, modelled with the Royal Arms and supporters, *fleur de lis* and foliage, 5⅜ *in. high.*

3½ 232 An agate ware cylindrical mug, incised and modelled with bands of chevron pattern and vertical fluting, in cream, 6 *in. high, from the Solon Collection,* and another, with chequer pattern, 5 *in. high.*

10 233 A Staffordshire loving cup, incised with flower sprays and decorated with chequer pattern, in cream and brown, inscribed "B.R. 1759," 7⅛ *in. high.*
From the J. H. Taylor Collection.

End of First Day's Sale

SECOND DAY'S SALE

WEDNESDAY, NOVEMBER 21st

AT HALF PAST ONE O'CLOCK PRECISELY

WHITE SALT GLAZE

234 A miniature part tea service, modelled with birds and flower branches in panels, comprising a tea pot and cover, a sugar basin and cover, three tea cup without handles, and three saucers, 10 *pieces.* 13

235 A coffee cup, modelled with scenes from Aesops Fables, armorials, figures, etc., in panels, another, octagonal, with similar subjects, one, modelled with trellis pattern, a plain coffee cup and a tea cup. 1 1/2

236 A diamond shape cream jug, modelled with shells and trellis work, 2⅝ *in. high,* a plain tea pot and cover, 4¼ *in. high,* a cream jug, a small bowl and a circular dish. 2 1/2

237 A miniature tea pot and cover, a milk jug, a tea pot and cover, 3⅜ *in. high.* and a circular basket with twisted handle. 3 1/2

238 An hexagonal shaped tea pot and cover, modelled with subjects from Aesop's Fables, portraits, armorials, figures, etc., in vertical panels, 5⅛ *in. high.* 2

239 Another and cover, formed as a house, modelled with the Royal Arms, and with figures, animals, birds and flowering trees, mask spout, 6¼ *in. high.* 1 1/2

240 Another and cover, formed as a house, modelled with figures and trees, the cover with mask top, 6¼ *in. high.* 4

241 Another and cover, modelled with a portrait of Admiral Vernon, the reverse with the taking of Portobello with six ships, mask spout and dolphin handle, the cover surmounted by a recumbent figure of a kylin, 5¼ *in. high.* 13

242 Another and cover, formed as a camel, modelled with European and Eastern figures, a man and woman drinking, and with scrolls, etc., 5 *in. high,* and a heart shape tea pot, modelled with vines, 4 *in. high.* 4

243 A tea pot and cover, modelled as a camel supporting a howdah, 4¾ *in. high,* and another, modelled with European and Eastern figures, etc., 5 *in. high.* 11

244 A tea pot and cover, modelled with vines, branch handle and spout, on three feet, 3 *in. high,* and another and cover, modelled with rosettes and scroll medallions, 6 *in. high.* 2 1/2

6½ 245 A heart shape tea pot and cover, modelled with vines, mask spout, 5 *in. high,* and another and cover, diamond shape, modelled with shells, and with kylin top, 5¾ *in. high.*

2½ 246 A tea pot and cover, formed as escallop shells, modelled with masks, dolphins and flowers, the spout with a figure, 5⅜ *in. high,* and an oblong tea caddy, modelled with conventional designs, 4 *in. high.*

2 247 An hexagonal milk jug and cover, modelled with figures, animals and armorials, in vertical panels, 6 *in. high.*

1½ 248 Another and cover, circular, modelled with sprays, and with incised ornament, on three lion mask and paw feet, kylin top, 7 *in. high,* and a cream jug, modelled with rosettes and foliage, on similar feet, 4¼ *in. high.*

2½ 249 A milk jug, modelled with Eastern figures, animals, birds and flowers, in vertical panels, 5¼ *in. high.*

2½ 250 A helmet shape cream jug, modelled with a crowned harp with the Royal Supporters, on either side, and with bands of incised ornament, 4 *in. high.*

2½ 251 An octagonal tea caddy, modelled with European and Chinese figures, buildings and trees, 4¾ *in. high.*

3 252 Another, square, modelled with Venus and Cupid, and with other figures emblematic of Plenty, 5 *in. high.*

6 253 A set of three oblong tea caddies, modelled with "Cia or Te herb," and "Herbteng," 3½ *in. high.*

4½ 254 A set of four muffineers, modelled with trellis and basket patterns, 5¼ *in. high.*
Two from the Sidebotham Collection.

2 255 A trencher salt cellar, modelled with a border of trellis and basket patterns, a muffineer modelled with basket pattern, 5 *in. high,* and a cylindrical pounce box, 3¼ *in. high, the last from the Sidebotham Collection.*

2½ 256 Three sauce boats, modelled with trellis and basket patterns, foliage scrolls, etc., and another, plain.
Two from the Sidebotham Collection.

2½ 257 An hexagonal butter dish and pierced cover, modelled with trellis and basket patterns, flower top, 5¼ *in. wide,* and another and cover, oval, 5¼ *in. wide.*

1 258 A circular colander, with handles, 5 *in. diam.,* a plain bowl, 6¾ *in. diam.,* and a circular cruet stand, the sides pierced with strapwork, 7¾ *in. diam.*

2 259 A bleeding bowl, the handle modelled with a spray of flowers, 4⅝ *in. diam.*
From the Sidebotham Collection.

260 A bleeding bowl, the handle modelled as a shell, 4¾ *in. wide.* 1½

261 A pair of circular dishes, modelled with fruit and basket pattern and with pierced borders, 9½ *in. diam.,* a pair of octagonal plates, modelled with flowers, 8¾ *in. wide,* and three others, with basket pattern, etc. 2
From the Sidebotham, Diamond and Whiteley Tolson Collections.

262 A pierced circular basket, modelled with flower sprays, 10 *in. diam.,* another, plain, 8¾ *in. diam.,* and an octagonal shaped basket, modelled with scrolls, 13½ *in. wide.* 2

263 Three escallop shell dishes, an octagonal dish, modelled with trellis and basket patterns, 8 *in. wide,* two others, oval, four small plates, with similar modelling and a triangular sweetmeat dish. 2½

264 A pair of circular shape sweetmeat dishes, with six heart shape divisions, modelled with shells and scrolls, 8 *in. diam.,* and a square shaped stand, modelled with flower branches, 5¼ *in. wide.* 2½

265 A circular stand, with pierced heart shape panels, 5¼ *in. diam.,* a circular jelly mould, another, formed as a fish, and a wall vase, modelled with a bust of Flora, etc., 8 *in. high.* 1½

266 A trefoil shape egg stand, with fluted and incised ornament, 6 *in. wide.* 2

267 A quatrefoil shape spoon tray, modelled with birds and flowers, 6½ *in. wide,* a pair of heart shape sweetmeat dishes, modelled with shells, a leaf dish, a wine funnel by I. AND S. MAW, *London,* and a circular ink stand. 3

268 A circular box and cover, modelled as a female mask, 2¼ *in. diam.,* another and cover, with pierced panels, *from the Sidebotham and Solon Collections,* 2¾ *in. diam.,* a scent bottle, inscribed S.S. 1727, in brown, and a small spoon. 3½

269 A plain beaker, 5 *in. high,* and another, with bulbous centre, 3⅝ *in. high.* 1½

270 A pair of plain cups, on domed bases, 3½ *in. high.* 1

271 A pair of small cups, modelled with squirrels and crowns, and with narrow borders of fluting, 2¼ *in. high.* 1½
From the Clarke Collection.

272 A loving cup, modelled with bands of chevron pattern, fluting and rosettes, the scroll handles terminating with animal masks, 4½ *in. high.* 1½

273 A vase, modelled with flower festoons depending from lions' masks, 5½ *in. high.* 4

274 A cylindrical mug, modelled with squirrels, birds and scroll foliage, and incised with fluting, 5¼ *in. high,* and another, plain, 6¾ *in. high.* 1

1½ 275 A cylindrical shaped mug, modelled with a band of nutmeg grater pattern, the neck with a Royal crown and supporters, and flower sprays, 6⅝ *in. high,* and another, with a reeded band at the base, Sheffield plate rim, 7⅜ *in. high.*

6½ 276 A cylindrical mug, modelled with Chinese buildings, a horse, birds and flowers in panels, the neck with squirrels, birds and *fleurs de lis,* and with fluted spreading base, 7¼ *in. high,* and another, plain, 4½ *in. high.*

28 277 A Shaped Mug, modelled with the taking of Portobello, portraits of Admiral Vernon and inscribed " The British Glory : Reviv : d by Admiral Vernon. He took Portobello : with six ships : only : Nov : Ye : 22 : 1739," 4¾ *in. high.*
See illustration.

5½ 278 A shaped jug, modelled with the same subject and inscription, 8¾ *in. high.*

3½ 279 Another, incised with linked panels, on fluted ground, and inscribed T.A.I. 1739, in brown, 8¾ *in. high.*

4 280 A table candlestick, with baluster column, the square shaped base modelled with shells and foliage, 6¾ *in. high.*
From the Sidebotham Collection.

9 281 Another, with baluster column, on shaped base, modelled with scrolls and foliage, 8 *in. high.*

2½ 282 Another, with baluster column and circular base, modelled with basket and wave patterns, 10¼ *in. high.*

23 283 A loving cup, with reeded bands and handles, inscribed "Mrs. Mary Sandbach her Cup Anno dom 1720," 6 *in. high.*

2½ 284 Another, with moulded bands, inscribed M.H., 6¾ *in. high,* and a plain oviform vase and cover, 10¾ *in. high.*

3½ 285 Another, with bands of moulding and incised ornament, inscribed " W.A. 1735," in brown, 5⅛ *in. high.*

2½ 286 A rosewater bottle, modelled with birds, vine branches and scroll medallions, 8½ *in. high.*

2 287 Another, modelled with three groups of vine branches, 8½ *in. high.*

2½ 288 Another, modelled with vine branches, trophies and masks, 10 *in. high.*

3 289 Two plain rosewater bottles, 8¾ *in. and* 9 *in. high.*

1 290 Two others, 8 *in. and* 9 *in. high.*
One from the Boynton Collection.

9 291 A granitic jug and cover, modelled as a bear hugging a dog, partly decorated in brown, 9 *in. high.*

292 An Ewer, formed as a peacock, modelled with rosettes and incised with ringed ornament and plumage, 7 *in. high.* 13

293 Spinario, a seated figure of a boy extracting a thorn from his foot, 4¼ *in. high.* 16

294 A seated figure of a Chinese immortal, with one arm upraised, on shaped base, 4¼ *in. high.* 10

295 A circular sweetmeat stand, with a strainer in the centre, on bulbous stem pierced with a heart, club, diamond and spade, and domed base, 4½ *in. high.* 2½

296 A plain cylindrical mug, with reeded handle, 6½ *in. high,* and a rosewater bottle, 9 *in. high.* 3

297 A small standing figure of a woman, wearing frilled cap, 3¾ *in. high.* 8

298 A Model of a Chinese Pagoda, of octagonal form, with five tiers, with pierced trellis walls and galleries, supported by fluted columns, 27¾ *in. high.* 42
See illustration.

SALT GLAZE

With Scratched Blue Decoration

299 A cylindrical tea caddy, incised with flowering branches, the base inscribed "Grace Leigh 1754," 3 *in. high,* and wood cover. 5½

300 An oblong tea caddy, modelled with a bust of Flora, in a cartouche, and incised with flower branches, inscribed "Martha Saymore Septimber ye 21th, 1770," 5⅝ *in. high.* 8
From the Griffiths Collection.

301 Another, incised with flower sprays, inscribed "Ann Heard, 1769," 4½ *in. high.* 6

302 Another and cover, incised with flower sprays, inscribed "Elizabeth Steer, 1769," 5 *in. high.* 5½

303 A small tea pot, of globular form, inscribed "Boha Tea," in foliage cartouches, 3 *in. high,* and wood cover. 2½

304 A tea pot and cover, incised with flower branches, inscribed "Henry Muskett, 1760, Mary Simpson, 1760," 5¼ *in. high.* 6
From the Sidebotham Collection.

44.39.63
132828 tf

305 A punch bowl, incised with three groups of flower branches, 12¼ *in. diam.* 6½

306 A bowl, incised with panels of trellis pattern, etc., the interior inscribed "Long Life And Good Health to John piper," 7¼ *in. diam.*

307 A set of three vases and stands, incised with flower sprays and linked panels, and with C scroll handles, 6¾ *in. high.*

308 A rosewater bottle, incised with flower branches, 7½ *in. high.*

309 An oblong crocus stand, incised with flower branches, 6½ *in. wide.*

310 A loving cup, incised with flower branches and drapery festoons, and with scroll handles, 7 *in. high.*

311 Another, incised with flower branches and inscribed "Esther Eacot, 1753," 6½ *in. high,* 10½ *in. wide.*

312 A puzzle jug, incised with flower sprays, 6½ *in. high.*
From the Griffiths Collection.

313 Another, incised with flower branches, 7 *in. high.*

314 Another, of similar design, 7 *in. high.*
From the Bateman Collection.

315 A jug, incised with flower branches, 7½ *in. high,* and another, smaller, 5¼ *in. high.*

316 A jug, inscribed "BEER," in a scroll cartouche, 6½ *in. high.*

317 A cylindrical mug, inscribed "T.R. 1764," 4¾ *in. high,* and another, smaller, incised with flowers, 6¼ *in. high.*

318 A shaped mug, incised with flower branches and a band of trellis pattern, 6⅝ *in. high,* and another, smaller, with flower sprays, 3¾ *in. high.*

319 A cylindrical mug, incised with a lion *passant,* and flower sprays, inscribed "I.B. 1759," 6¾ *in. high.*

320 Another, incised with flowers, and inscribed "William Dawson 1758," 5¼ *in. high.*

321 Another, incised with flower branches and inscribed S.I. in an inverted heart-shape panel and dated 1762, 4½ *in. high.*

322 Another, incised with flower branches and inscribed "R.M. 1755" in a foliage wreath, 5¾ *in. high.*

323 Another, incised with foliage, and modelled with a medallion portrait of George III, and inscribed G.R., 6 *in. high.,* and two jugs, with similar decoration, 6 *in. and* 6¼ *in. high.*

324 A cylindrical mug, with a medallion portrait of George III, inscribed G.R., 3¾ *in. high,* two others, with G.R., under a crown, a small mug, incised with flowers, and a jug.

325 A small quatrefoil tea pot and cover, modelled with shells and oak branches, partly in blue, 3¾ *in. high,* and a cream jug, with similar decoration, 3⅜ *in. high.* 8

326 A pair of octagonal coffee cups, modelled with subjects from Æsops Fables, and with figures, armorials and portraits, partly in blue. 3

327 An oval shaped tea pot and cover, of solid agate ware, light blue and white, modelled with shells, masks and rosettes, and with kylin top, 5¾ *in. high.* 10

328 A seated figure of a dog, wearing an incised collar and bell, the collar, bell and eyes in blue, on octagonal base, 5½ *in. high.* 16

329 Another, different model, splashed with blue, on octagonal base, 5¾ *in. high.* 13

330 Another, of a cat, wearing an incised collar, and incised with rosettes, splashed with blue, on shaped base, 4¾ *in. high.* 10

SALT GLAZE

DECORATED IN ENAMEL COLOURS.

331 A tea cup without handle, and saucer, painted with mountains, trees and buildings, the borders green, with an escallop pattern in black, and another and saucer, painted with arrows in black on striped ground of blue, green, pink and white. 6½

332 A saucer, painted with a seated figure of a youth playing a flute, green diaper border, a tea cup, without handle, and saucer painted with flowers, two saucers with similar decoration, and a coffee cup, with flowers and fencing, *chiefly from the Boynton and Sidebotham Collections.* 3½

333 A coffee cup, enamelled with flowers and rocks in the Chinese taste, a small cylindrical mug, with emblems, flowers and rocks, 2½ *in. high,* and two small plates with modelled borders, painted with flowers. 5

334 A miniature tea pot, cover and stand, modelled and painted with a bird and flower branches in panels. 5

335 A miniature tea pot and cover, globular, painted with flower branches, 2½ *in. high,* and a coffee pot and cover, with similar decoration, 3 *in. high.* 5

336 A tea pot and cover of globular form, painted with willow trees in green and black, branch handle and spout, 4 *in. high.* 3½

337 Another and cover, painted with groups and sprays of flowers, branch handles, 4¾ *in. high.* 3½
From the Sidebotham Collection.

4½ 338 A tea pot and cover, with similar decoration, with branch handle, the spout modelled with foliage, 5 *in. high.*

4½ 339 Another and cover, painted with flowering plants and rocks in the manner of Chinese *famille rose,* the borders with panels of green, outlined with pink, branch handle and spout, 5 *in. high.*

340 Another and cover, enamelled with emblems, flowering plants and rocks in the manner of Chinese *famille rose,* 4 *in. high.*

8 341 Another and cover, inscribed on both sides " Green Tea " in scroll cartouches, and painted with flower sprays, 4½ *in. high.*

342 Another and cover, modelled and painted with vines, aubergine branch handle and spout, 4 *in. high.*

15 343 Another and cover, painted with chequer pattern, in black and white, turquoise branch handles and spout, 4½ *in. high.*

4 344 Another and cover, painted with a lady and gentleman seated in a garden, the reverse with buildings and trees, branch handles and spout, 3¾ *in. high.*

2 345 Another and cover, painted with Chinese garden scenes, figures and a bird, branch handle and spout, 4¾ *in. high.*

4½ 346 Another, and cover, painted with a parrot perched on a rock, and with flower sprays, in the manner of Chinese *famille rose,* branch handle and spout, 4¼ *in. high.*

2 347 Another and cover, painted with garden scenes, a youth seated, playing a flute, and a lady standing with arms extended, the scroll borders pink and green, branch handle and spout, 4½ *in. high.*

5 348 Another and cover, with marbled decoration in pink, blue, yellow, green and mauve, branch handles and spout, 3½ *in. high.*

349 Another and cover, nearly similar, green branch handle and spout, 4 *in. high.*

12 350 Another and cover, similar, 3¾ *in. high.*

18 351 Another and Cover, painted with rose and primula sprays, on white ground with scale pattern in black, branch handle and spout, dotted with black, 4⅝ *in. high.*

14 352 Another and cover, painted with a portrait of Frederick of Prussia, in a panel outlined with green foliated scrolls, inscribed " Fre Pruisiæ Rex," the reverse with the Prussian eagle and a military trophy, in a similar panel, inscribed " Semper Sublimis," on white ground, painted with arrows in black, green branch handle and spout, 4⅛ *in. high.*

353 A tea pot and cover, painted with rose and primula sprays on white ground, with arrow pattern in brown, branch handle and spout, 4¾ *in. high.* 8

354 Another and cover, painted with a lady fishing, the reverse with buildings and trees, in sepia, in panels with scroll borders on cobalt blue ground, with flower sprays in colours, branch handle and spout, 4½ *in. high.* 16

355 ANOTHER AND COVER, painted with Cupid shooting an arrow at a sleeping woman, who is reclining beside classical ruins, a ship in the background, and the reverse with Cupid flying among clouds, shooting at winged hearts, and a butterfly, in panels formed as hearts shot through with arrows, with green borders on cobalt blue ground, with sprays, 4½ *in. high.* 13

356 Another and cover, painted with leaves in green and turquoise, on pink ground, blue dolphin handle and foliage spout, 4¾ *in. high.* 9

357 Another and cover, painted with flower sprays, on stippled green and black ground, green branch handles and spout, 5 *in. high.* 14

358 Another and cover, painted with sprays of roses, on cobalt blue ground, branch handle and spout, 4⅝ *in. high.* 26

359 Another and cover, modelled and painted with vine branches, and with an insect and flower sprays, on ruby ground, branch handle and spout, 4¼ *in. high.* 11

360 ANOTHER AND COVER, nearly similar, 4 *in. high.* 32

361 ANOTHER AND COVER, the exterior entirely painted with Balanite and Nummulite forms, as found in the stratum of limestone, in black and white, branch handles and spout, 4⅛ *in. high.* 68
See illustration.

362 Another and cover, painted with bouquets and sprays of flowers on ruby ground, branch handle and spout, 5½ *in. high.* 28

363 Another and cover, painted with parrots perched on tree stumps, and with flowering plants and rocks, the border with diaper pattern in *rouge de fer,* on three lions' mask and paw feet, 5 *in. high.* 4½

364 Another and cover, painted with Chinese river scenes and fishermen, and with baskets of flowers, in panels on *rouge de fer* scroll ground, on similar feet, 4¾ *in. high.* 4½

365 Another and cover, of Littler blue, with branch handle and spout, the cover with bird top, 4⅜ *in. high.* 8

366 Another and cover, similar, but without the bird top, 4⅝ *in. high.* 4½

9 367 A tea pot and cover, quatrefoil shape, painted with a man and flower branches, and modelled with shells and oak branches, on three shell feet, 5⅛ *in. high.*

9 368 Another and cover, barrel shape, painted with flower branches and insects in the Hizen taste, green handle, spout and knob, 3¼ *in. high.*

8 369 Another and cover, painted with storks beside a fir tree, and with insects, flowers and rocks, in the Chinese taste, the reverse with a shaped panel of turquoise, green handle, spout and knob, 4¼ *in. high.*

34 370 A Punch Kettle and Cover, of globular form, painted with a youth reclining under a tree, playing a pipe, while a girl seated beside him is stopping her ears with her hands; the reverse with birds, peony plants and rocks, in the manner of Chinese *famille rose,* and with shaped borders of pink and green diaper work, branch handles and scroll spout, 6¾ *in. high.*

15 371 Another and cover, painted with groups and sprays of flowers, in the manner of Chinese *famille rose,* 8¼ *in. high.*

40 372 A Chocolate Pot and Cover, of tapering form, painted with Chinese figures within raised wreaths of flowers, the ground modelled with flower branches and sprays, branch handle, 6½ *in. high.*

8 373 A coffee pot and cover of similar form, painted with a shepherd seated on a river bank, playing a pipe, the reverse with a vase on a pedestal, and with buildings and trees, the green diaper borders with flowers in panels, mask spout, 8⅝ *in. high.*

19 374 Another and cover, of similar form, painted with a Chinese man and woman seated under a flowering tree, the reverse with a lady holding flowers, and with turquoise borders and sprays in panels, mask spout, 7¾ *in. high.*

6 375 Another and cover, of baluster form, painted with sprays of flowers and fruit, the mask spout modelled with foliage, 8½ *in. high.*

) 376 Another and cover, painted with landscapes with figures of a lady and gentleman, and with scroll borders of pink and green, the spout modelled with a snake, 8½ *in. high.*

50 377 Another and Cover, painted with Chinese garden scenes, figures and a dog, and with vandyck borders of *rouge de fer* and turquoise, mask spout, 7¾ *in. high.*
From the Whiteley Tolson Collection.

14 378 Another and Cover, painted with a lady and gentleman seated on a river bank, playing musical instruments, the reverse with a lady carrying a basket, the spout modelled with shells and scrolls, 8¾ *in. high.*

379 A coffee pot and cover, painted with a youth embracing a girl, the reverse with a gentleman seated on a river bank, playing a violoncello, and with green diaper borders, outlined with pink, 8½ *in. high.*

380 Another and cover, painted with river scenes, buildings and a figure, and with shaped diaper borders of pink and green, 8½ *in. high.*

381 Another and Domed Cover, painted with sprays of roses, on brilliant turquoise ground, the mask spout modelled with foliage, 9 *in. high. See illustration.*

382 A milk jug and cover, of Littler blue, 4 *in. high,* and a bowl, similar, 5⅜ *in. diam.*

383 A cream jug, painted with flowers in a panel, on striped blue, white and yellow ground, with arrow pattern, 3⅝ *in. high,* and another, painted with flowers in the Chinese taste, 4 *in. high.*

384 A milk jug and cover, modelled with flower branches and a rosette, in colours, on three lion's mask and paw feet, aubergine branch handles, 6 *in. high.*

385 Another, painted with flowering trees and rocks, in the manner of Chinese *famille rose,* and modelled with rosettes and scrolls, on similar feet, 5 *in. high.*

386 Another and Cover, painted with seascapes and shipping, and with Chinese river scenes and pagodas, in panels on black ground, with peonies in *rouge de fer* and gilt, 6½ *in. high.*

387 Another and cover, painted with a landscape, a seated figure of a man and animals, in panel with green foliage borders, on *rouge de fer* ground, with peonies and scrolls, 5¾ *in. high.*

388 Another, painted with a landscape, a lady and gentleman, and buildings, the spout with pink diaper pattern, and with scroll borders of pink, turquoise and green, 5½ *in. high.*

389 A Jug, painted with Chinese figures under flowering trees, the pink diaper border with flowers in panels, the spout with strainer, 6½ *in. high.*

390 Another, painted with Chinese ladies and children, emblems and flowers, the shaped border of *rouge de fer* and pink diaper pattern, the spout with strainer, 6½ *in. high.*

391 Another, painted with a lady seated and holding a fan, and with a bird, emblems, flowering plants, and rocks, in the manner of Chinese *famille rose,* the blue vandyck border with sprays, 7 *in. high.*

5 392 A jug, painted with a man seated beside a flowering tree, and with emblems and sprays, in the manner of Chinese *famille rose.*

4 393 Another, painted with groups and sprays of flowers, inscribed " T.B. 1762," 6¾ *in. high.*

16 394 ANOTHER, painted with a seaport scene, a fortress and shipping, in the foreground a man holding a stick, and on the right a bridge and buildings, inscribed W.B., the border of pink and green diaper pattern, the handle terminating with a heart, in red, 7 *in. high.*

37.22.7

48 395 A LARGE JUG, painted in brilliant colours with a lady and gentleman in a landscape, a windmill and other buildings, the shaped border of pink, green and blue diaper pattern, 9¾ *in. high.*
See illustration.

32 396 ANOTHER, painted with a snake charmer and attendants, groups of conjurers and flower branches, in the manner of Chinese *famille rose,* the spout with green and pink diaper pattern, 11 *in. high.*

11 397 Another, painted with a landscape and classical ruins, and with insects and flowers, 9 *in. high.*

3½ 398 A sauce boat, modelled and painted with foliage scrolls, on basket pattern ground, 7½ *in. wide.*

5 399 Another, modelled and painted with shells and flower branches, in vertical panels, and with green border, 6 *in. wide.*

5½ 400 A cylindrical mug, painted with a parakeet and flower branches, and with a shaped border of green and *rouge de fer* diaper pattern, 5⅛ *in. high.*

9 401 Another, painted with a group and sprays of flowers and a butterfly, and with green border, 5 *in. high.*

9 402 Another, painted with a bird perched on a branch, and with a building, the border of green and pink diaper pattern, 5 *in. high.*
From the Sidebotham Collection.

8½ 403 Another, with tapering rim, painted with a Chinese garden scene and figure, 5 *in. high.*

5 404 A shaped mug, painted with a youth embracing a girl, in a landscape, and with a building, 4¾ *in. high.*

19 405 A PAIR OF OVIFORM VASES, painted with figures under flowering trees, in the manner of Chinese *famille rose,* 5¼ *in. high.*

6½ 406 A vase, formed as a ginger jar, painted with a lady and child in a garden, the reverse with a man and dog, in the manner of Chinese *famille rose,* 5⅛ *in. high,* and wood cover.

124

361

295

381

407 A tea caddy and cover, of cylindrical form, painted with rose branches on canary yellow ground, the cover with a band of *rouge de fer* diaper pattern, 4½ *in. high.* 5

408 A square dish, with shaped corners, modelled and painted with conventional flower branches, the border with sprays and leafage, in the Chinese taste, 5½ *in. wide.* 6

409 A plate, painted with flowering trees and rocks, in the manner of Chinese *famille rose,* the border modelled with scrolls in pink and green, on basket and trellis grounds, 7½ *in. diam.* 9

410 Another, painted with a river scene, bridge and buildings, the border with flower sprays and an insect, 9 *in. diam.* 9

411 An oval dish, printed with a lion under a tree and a goat standing on rocks, in brown, the pierced basket border with turquoise glaze, 10½ *in. high.* 15½

412 A pin tray, painted with a rose branch in white panel, the fluted border green and black, 3½ *in. square.* 10

413 A Circular Cruet Stand, with three muffineers and a bottle, painted with flowering plants and rocks in the manner of Chinese *famille rose,* the borders with scrolls and flowers, 7 *in. diam.* 24

414 A pair of pierced oval baskets, of Littler blue, with entwined handles, 10⅝ *in. wide.* 15

415 A small bowl, painted with a group and sprays of flowers and a butterfly, 5⅛ *in. diam.* 3½

416 A Bowl, painted with a stag-hunting scene, a huntsman and hounds in full cry, the reverse with a building and trees, 8¾ *in. diam.* 10

417 Another, painted with a portrait of Elizabeth Curzon wearing Court robes, in a panel inscribed at the top "Eliz. Curzon," the reverse with a monogram in a scroll cartouche, and the ground with Chinese landscapes, figures and buildings, 9¼ *in. diam.* 5

418 Another, of Littler blue, 9½ *in. diam.* 2

419 A Punch Bowl, painted with a lady fishing and with buildings and trees, the interior with other buildings and a border of pink and yellow diaper pattern, with sprays in panels, 10¼ *in. diam.* 4⅓

420 Another, painted with pastoral scenes, figures and buildings, inscribed "Abrm. Jackson," the interior with a border of green and pink diaper pattern, the base marked 4S, in black, 10⅛ *in. diam.* 4½

421 Another, with incised and moulded bands, painted with flower sprays and a vandyck border, in the Chinese taste, the interior with a basket of flowers, 9¼ *in. diam.* 5
From the Hailstone Collection.

3½ 422 A Punch Bowl, painted with an extensive pastoral scene, with classical and other figures, animals and buildings, the interior with a similar subject, and with a border of pink and green diaper pattern, with sprays in panels, 11 *in. diam.*

BROWN GLAZED STONE WARE

NOTTINGHAM

3 423 A mug, incised with flowers and inscribed "Edward forde pinner of ——— 1781," 6 *in. high,* and another, incised with bands of flowers, dated 1735, 4½ *in. high.*

) 424 A large mug, inscribed "Success To the Barley Mow Brave Boys. Vall. Bains, Whitwell, 1764," 7¾ *in. high,* and another, with bands of granitic ornament, 8 *in. high.*

12 425 A mug, modelled with a crown and rose branches, inscribed "Robert Goode, Nottingham, November ye 21, 1751," the base inscribed "Wm. Lockett," 5¼ *in. high,* and another, inscribed M.S. 1783, 5¾ *in. high.*

10 426 A large mug, modelled with a crowned portrait of George III and the national emblems, inscribed "William Pearson of Gedlin, Desmbr ye 3, 1761," 7½ *in. high.*

6 427 A loving cup, modelled with a band of raised trellis work with granitic borders, 4¾ *in. high,* a puzzle jug, 6½ *in. high,* and a plain mug, 5¾ *in. high.*

12 428 A granitic jug and cover, formed as a bear hugging a dog, 10 *in. high.*

) 429 A cone-shape money box, incised with trees, etc., inscribed "John & Ann Sandum, January ye 5 1791 J.A.S.," 6¼ *in. high,* an inkstand, inscribed and dated 1780, a pounce box, dated 1767, four tiles, and a pistol flask, by Peter Gray.

13 430 A small loving cup, the lower part pierced with flower sprays, 3¾ *in. high,* a mug with similar decoration, the ribbed neck with silver mount, 4 *in. high,* and two child's rattles, formed as globes, with pricked and stamped designs, one dated 1769.

2 431 A milk pail of cylindrical form, with moulded bands and upright handle with trifid end, dated 1766, 11 *in. high.*

8½ 432 A jug, incised with a rose and thistles in a large crown, beneath which is the inscription G.R. III, and modelled with ears of barley on either side, 11 *in. high.*

433 A posset pot, incised with a bird and flower branches, inscribed "1760 E.S.," 8¾ *in. high.*

434 Another, incised with flower sprays and branches, and with a band of raised ornament, dated 1723, 7 *in. high.*

435 Another, modelled and incised with crowned roses and thistles, and with trellis borders, inscribed "Sarah Radford Nottm.: Mar. ye 26: 1752," 9 *in. high.*

436 Another, with spout and strainer, incised with flower branches and modelled with a band of fluting, inscribed "Jacob and Ann Gell 1766," 8 *in. high.*

437 A punch bowl, with a reeded band, inscribed "John Hogg and Sarah His Wife, Novemr the 16th 1732," 11 *in. diam.*

FULHAM

438 A mug, modelled with portraits of Charles I and Henrietta Maria, inscribed C.I., and with the Royal Arms, and sporting subjects, with name and date, "Edward Mumford, 1726," 7¾ *in. high.*

439 Another, modelled with a king opening the door of a house with a key, possibly intended for a portrait of Prince Charles Edward, and with other royal portraits, inscribed J.E.W. 1715, 7 *in. high.*

440 Another, modelled with a portrait of a queen and a hunting scene, 8½ *in. high,* a mug, with a wagon and horses, arms, etc., inscribed "Lionel and Anne Pepper, Ipswich, 1768," 8 *in. high,* and another, with figures drinking, etc., 6¼ *in. high.*

441 A mug, modelled with a portrait of Queen Anne, a hunting scene, etc., inscribed "This is to the Pious memory of Queen Ann. Drink all up, and fill it again, 1721," 8 *in. high,* another, inscribed "William Heath, 1704," 8¾ *in. high,* and one, modelled with hunting scenes, 7¾ *in. high,*

442 A mug, modelled with a portrait of Queen Mary and flower branches, 5¾ *in. high,* and two others, modelled with hunting scenes, etc., and with names and dates 1736 and 1752, 8 *in.* and 8¾ *in. high.*

443 A mug, modelled with a portrait of Queen Anne, beefeaters, etc., inscribed "Come Let us Drink to the Pious memory of Good Queen Anne, 1734," 7¾ *in. high,* and two others, with buildings, hunting scenes, etc., 8 *in. high.*

444 A plain jug, inscribed "S. Wade, New Ship, Rochford, 1792," 6½ *in. high,* another, T. Wyatt, 1767, two others, a flask, and a money box in the form of a house.

445 A posset pot, the handles and spout terminating with coiled scrolls, and with bands of incised ornament, 6¼ *in. high.*
See illustration.

VARIOUS FACTORIES

2½ 446 A pair of Lambeth beaker shape vases, inscribed "Mrs. Farthing, 1769," 4½ *in. high,* two Vauxhall seated figures of dogs, forming whistles, and two pistol flasks by STEPHEN GREEN.

5 447 A Lambeth jug, modelled with figures drinking, hunting scenes, etc., 10 *in. high,* a flask modelled as a church door, and four others, Mr. and Mrs. Caudle, Lord Brougham, Cobden, etc.

)½ 448 A Denby punch bowl, modelled with a hunting scene, grotesque figures, and armorials, 11¼ *in. diam.*

3 449 Four Denby flasks, commemorating the passing of the Reform Bill, modelled as William IV, Lord John Russell, etc., another formed as a pistol, a pipe, modelled as a coiled snake, a plaque, portrait of Byron, by BOURNE, a Wooden Box pottery mug, modelled with hunting scenes by JOSLIN THOMPSON, three Chesterfield flasks, and a Vauxhall tea pot and cover.

5 450 A Sussex milk pail, modelled with a bird, inscribed "Mary Martin, Tarring, Sussex," 8 *in. high,* a mug with a reeded band, *circa* 1650, 4¼ *in. high,* an early jug with buff coloured glaze, 6¾ *in. high,* and another inscribed "Wm. Stone, Walton, 1792," 5¼ *in. high.*

5½ 451 A cylindrical tankard, cream with brown rim and handle, incised with an inscription, "The Ringers Delight 1766," 8⅜ *in. high,* and a bowl, brown and white, incised with trellis pattern, etc., 10 *in. diam.*

SLIP WARE

110 452 A CHARGER, decorated with portraits of Charles II and Catherine of Braganza in light and dark brown slip, on buff-coloured ground, and with rosettes and a band of linked oval panels, the trellis work border inscribed with the maker's name, "THOMAS TOFT," 17¾ *in. diam.*
See illustration.

50 453 ANOTHER, decorated with a design resembling a *fleur de lys,* in brown slip in two shades on buff ground, the trellis border inscribed with the maker's name, "JOHN WRIGHT," 17½ *in. diam.*
See illustration.

9 454 A Wrotham octagonal dish, decorated with *fleurs de lys* and pomegranates in light and dark brown slip, in relief on buff ground, the centre with a thistle and the initials I.S. for the maker, JOHN SIMPSON, 13 *in. wide.*

)0 455 A POSSET POT, decorated with tulips and roses in panels, initials and date, R.F.W.S. 1695, and round the rim the inscription, "the best is not to good for you," in light and dark brown slip on buff ground, 8¾ *in. diam.*
See illustration.

END OF SECOND DAY'S SALE.

453

THIRD DAY'S SALE

THURSDAY, NOVEMBER 22nd

OLD ENGLISH DELFT

LAMBETH

456 A plate, painted with a shield of arms in a foliage cartouche, dated 1662, 8½ *in. diam., from the Goldney Collection and the Canterbury Museum,* and another, with arms in a foliage wreath, inscribed " Klassic pictors," 8¾ *in. diam.,* both in blue. 1

457 A plate, painted with shipping, and a mermaid holding a flag marked " Z : man," and with inscription " Doggers : Bank," the border with scrolls, in blue and red, 9 *in. diam.* 3

458 A plate, painted with a rose branch and thistle, a crown above and the cypher A.R., in polychrome, the border with a formal design in blue, 8½ *in. diam.* 4

459 A pair of plates, inscribed " M.T.G. 1711," in foliage wreaths, 8¾ *in. diam.,* and another, painted with a Chinese garden scene, the blue border inscribed " I.B. 1740," 8¾ *in. diam.,* both in blue. 2

460 A plate, painted with a landscape and buildings in blue, 8½ *in. diam.,* another, with cherubs' heads in three heart shape panels, 7¾ *in. diam.,* both in blue, a plate, painted with a sailing boat in blue, and with green border, 6¾ *in. diam.,* and a saucer dish, with birds and flowers in the Chinese taste in polychrome, 8¾ *in. diam.* 1/2

461 A plate, painted with a pagoda, rocks and flowers in the Chinese taste in blue, in panels on powdered brown ground, 8½ *in. diam.,* two plates with baskets of flowers in blue, another, with a scroll cartouche, etc., and a fluted dish, painted with a Chinese figure, etc., in polychrome, 8¼ *in. diam.* 1 1/2

462 A saucer dish, painted with portraits of William and Mary, crowned and wearing robes of State, in polychrome, inscribed W.M.R., 8½ *in. diam.* 3 1/2

463 Another, painted with a crowned portrait of William III wearing armour, inscribed K.W., in puce and yellow, the border with tulips and other flowers in yellow, puce and green, 8½ *in. diam.* 1

464 A set of six plates, painted with sprays of flowers in blue, the borders with blue lines, 9½ *in. diam.* 2

2½ 465 A pair of saucer dishes, painted with parrots perched on rings, and with flowers and rocks in the Chinese taste, yellow diaper borders, 9 *in. diam.*, and two small plates, with flowering branches, 7½ *in. and* 8 *in. diam.*, all in polychrome.

3 466 A pair of plates, inscribed I.H.K. 1732, in cartouches composed of gryphons, masks and scrolls, surmounted by crowns, the borders with scrolls, etc., 8½ *in. diam.*, a soup plate, painted with a vase of flowers, 8½ *in. diam.*, all in blue, and one, with a bird, flowers and rayed ornament in polychrome, 8¾ *in. diam.*

6½ 467 An octagonal pill slab, painted with the arms of the Apothecaries Company in blue, the motto in manganese, 10⅛ *in. by* 8½ *in.*

1½ 468 A posset pot, painted with Chinese figures in a garden, in blue, 6 *in. high. From the Bripham Hall sale.*

3½ 469 Another and cover, painted with a peacock, other birds and flowers in the Chinese taste in blue, the neck with a band of foliage on blue ground, 8¼ *in. high.*

1½ 470 A square shaped bowl, with handle and wide flange, painted with a bird, flowers, etc., in the Chinese taste, 4½ *in. wide,* another with flowers and scrolls, 4¼ *in. diam.*, a mustard pot and a cup on stand, painted with flowers and foliage in panels, all in blue.

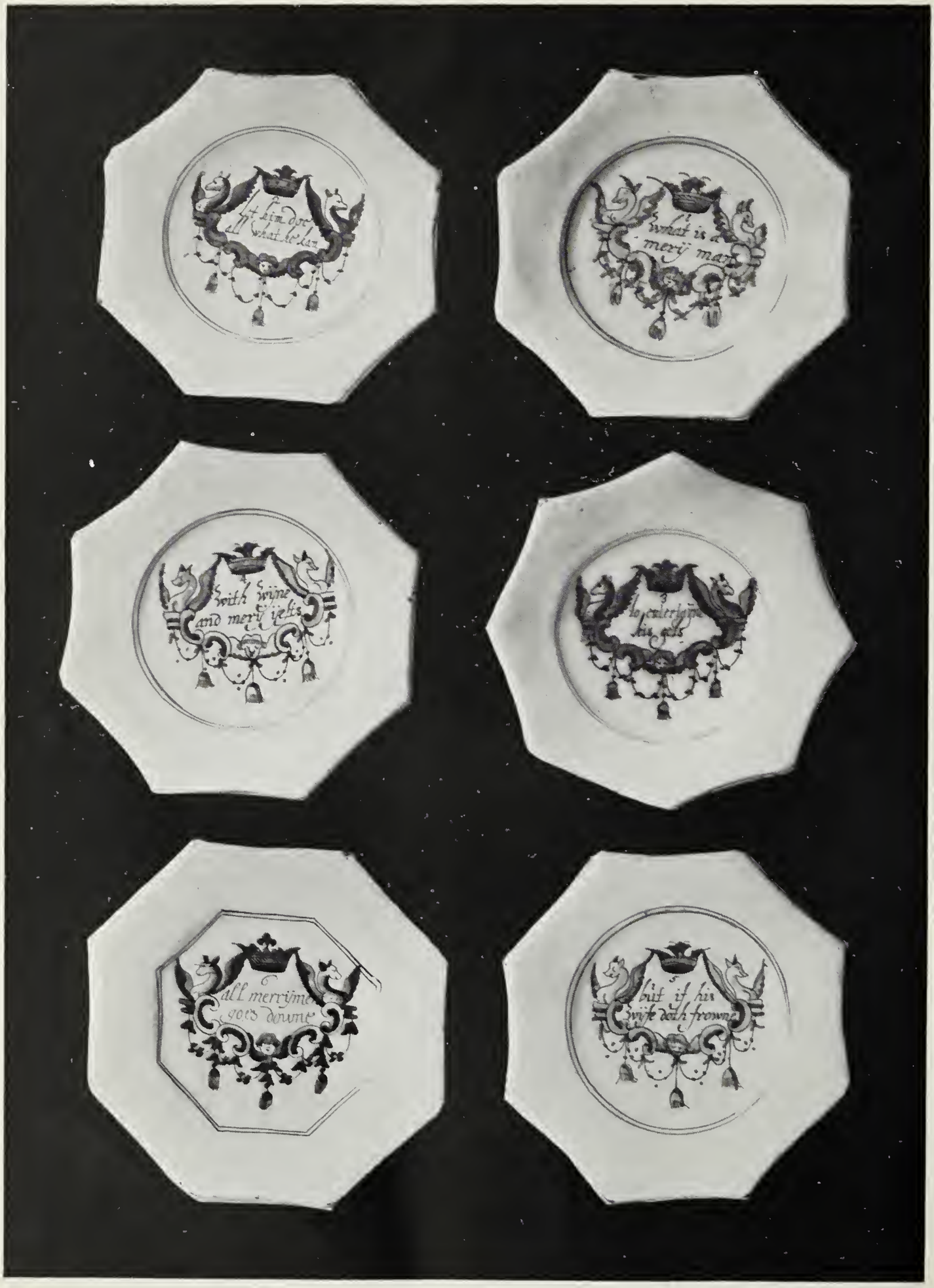
3½ 471 A tyg with three cups, painted with groups of flowers and insects in the Chinese taste in blue, and with entwined handles, 3⅞ *in. high. From the F. B. Goldney Collection and the London Museum.*

4½ 472 A small mug with marbled manganese decoration, 3 *in. high,* an early drug jar, with designs in blue, one with crackled white glaze, marked with an anchor in blue, four others and a miniature vase with lavender blue glaze.

1½ 473 An early drug jar with mirror black glaze, 3½ *in. high,* another with formal patterns in blue, and five others.

6½ 474 An oval bowl, painted with a Chinese landscape and figure in white on dark blue ground, in the manner of Nevers, 8 *in. wide,* and a bowl with shaped border splashed with white on similar ground, 8½ *in. diam.*

8 475 An octagonal plate, painted with a Chinese landscape and figure in white on dark blue ground, in the manner of Nevers, 7¾ *in. wide,* and another, similar, 8¼ *in. diam., the latter from the J. E. Nightingale Collection, which was destroyed by fire at Alexandra Palace.*


1 let him dor
all what he lis
2 what is a
merij mans
3 with wine
and merij jests
4 to entertain
his guests
5 all merrijme
goes downe
6 but if his
wife doth frowne

480 A Set of Six "Mery Man" Plates, octagonal shape, painted with the following lines in cartouches composed of gryphons, scrolls and masks, with pendent tassels, and surmounted by crowns, in blue, 7½ *in. wide.* 6

"1. What is a mery man
2. Let him doe all what he kan
3. to entertayne his gets
4. With wyne and mery yests
5. but if his wyfe doth frowne
6. all merryment goes down"

See illustration.

481 A posset pot and cover, cylindrical shape, painted with peacocks perched on trees, and with a dragonfly and other insects, the borders with formal flowers, the base inscribed G.W., 7½ *in. high.* 1½

482 A plate, painted with a cock and flowers in polychrome, 9 *in. diam.*, another with a building and sponged trees in manganese, 8½ *in. diam.*, and three others, with a landscape, river scene and flowers, in blue. 1

483 Four plates, painted with flowers in the Chinese taste, and another, with a medallion on green ground, all in polychrome. 2½

484 A circular dish, inscribed "I.K.M. 1709," in a cartouche composed of gryphons, masks and scrolls, in blue, 10½ *in. diam.*, and another, inscribed M.K., in a similar cartouche, 10¼ *in. diam.* 2

485 A Shaving Dish, painted with a razor, scissors and other implements of the barber's trade, in blue, 12 *in. diam.* 12

486 Another, painted with birds, insects and groups of flowers in the Chinese taste in blue, 13 *in. diam.* 3½

487 Another, painted with a running deer and trees, and with flowers, in polychrome, 8½ *in diam.* 3

488 A globular vase, painted with a Chinese landscape, with sages and attendants, the neck with a band of formal flowers, in blue, 11¾ *in. high.* 4

489 A balloon shape vase, painted with a Chinese garden scene and figures, and with palm leaves, in blue, 14 *in. high.* 3½

490 A punch bowl, painted with flower festoons, in blue, the interior inscribed "One Bowl More and then," 9 *in. diam.* 1½

491 Another, painted with flowers in the Chinese taste in blue, in petal panels on blue ground, 10½ *in. wide.* 1

492 Another, painted with flowers in the Chinese taste, in panels on diaper ground, in polychrome, 10½ *in. diam.* 5

9½ 493 A punch bowl, painted with flowers in the Chinese taste in blue, in panels on blue diaper ground, the interior inscribed " Drink Fair Dont Swear 1729," 11¾ *in. diam.*

4 494 A barber surgeon's bowl, the deep centre painted with a crown and dated 1681, the border with flowers, 7¾ *in. diam.*, and a plate, with a landscape, horseman and building, inscribed " R.P.I. 1680," 9½ *in. diam.*, in blue.

3½ 495 A circular dish, painted with an equestrian figure and trees, the fluted border with flowers, in polychrome, 10 *in. diam.*

2 496 Another, fluted and painted with a tulip, the border with scroll foliage, 11¾ *in. diam.*, and one, with a carnation, 11½ *in. diam.*

4 497 A circular dish, painted with Hermes piping to Orpheus, who is reclining under a tree, with a dog and cow beside him, the border with narrow bands of diaper work, in polychrome, 10¾ *in. diam.*

3 498 Another, inscribed " John and Elesbeth audis 1759," in a heart shape panel surmounted by a basket of fruit, the border with sprays and insects in blue, 12 *in. diam.*

3 499 Another, inscribed " John : & Dorethey Woolstone Harwich 1757," in a similar panel surmounted by a crown, and with a narrow border of diaper work and emblems, in blue, 12¼ *in. diam.*
From the J. E. Hodgkin Collection.

3½ 500 Another, inscribed " Richard And Sarah Howes Harwich," the border with diaper pattern, flowers and scrolls, in blue, 13¾ *in. diam.*

4½ 501 A Punch Bowl, painted with flowers and insects in the Chinese taste, in panels on diaper ground, the interior with a vase of flowers, and inscribed " Prosperity to the Borough of Lewis," in blue, 11½ *in. diam.*

3½ 502 Another, painted with flower sprays and insects in the Chinese taste, in blue and red, in panels on red diaper ground, the interior with a spray, 11¾ *in. diam.*

3½ 503 A coffee pot and cover, painted with flowering plants in the Chinese taste in blue, 6½ *in. high*, a flat shape vase, with flower branches in compartments, 7 *in. high*, and a small pot and cover, with handle, painted with flowers in polychrome.

5 504 A seated figure of a dog wearing collar and bell, in blue and manganese, 5 *in. high.*

5 505 A reclining figure of a cat, with splashes of yellow and manganese, 3¾ *in. high.*

3 506 A syrup jar, with spout, painted with a foliage cartouche in blue, on circular foot, 8¾ *in. high.*

507 A puzzle jug, painted with flowers in the Chinese taste in blue, and an inscription " Here gentlemen come try yr skill," etc., and with pierced neck, 7¼ *in. high.* 4

508 A cylindrical mug, painted with a Chinese river scene, a man in a sailing boat, and a pagoda, and with diaper border, in polychrome, 7 *in. high.* 3½

509 Another, with spreading base, painted with flowers in the Chinese taste, inscribed " H.H.B. 1735," in a circular medallion, in blue, 7½ *in. high.* 3½

510 A table candlestick, the cylindrical column painted with the arms of Walter Sevans of Ash, Kent, in blue, the domed base inscribed underneath " 1698 W.S.," 9½ *in. high.* 12
From the F. B. Goldney Collection.

511 A balloon shape vase with spreading flange, with speckled blue and white colouring, 10 *in. high.* 3

512 A posset pot with domed cover, in white, 9 *in. high.* 3½

513 Another and cover, cylindrical, with raised bosses and scroll handles, in white, 6 *in. high.* 5

514 A drug jar, with a chain design and lines in blue, 5 *in. high,* another, with ringed ornament, one with traces of black glaze, an octagonal "mery man" plate, number 6, 7½ *in. wide,* and a small plate, with buildings in panels on blue ground, 7¼ *in. diam.* 1½

515 A charger, painted with a lady holding an instrument, emblematic of the sense of hearing, in polychrome, the border with lines in manganese, 13 *in. diam., one of a set, The Five Senses.* 9½
Mentioned in Downman's " Blue Dash Chargers."

516 Another, nearly similar, the lady holding a flower, emblematic of the sense of smell, 13⅞ *in. diam.* 5½

517 A blue dash charger, painted with full length portraits of William and Mary, crowned and wearing robes of State, inscribed W.M.R., and with curtains on either side, in polychrome, 13¼ *in. diam.* 15

518 Another, painted with an equestrian portrait of William III, wearing a crown, and holding a sceptre, inscribed K.W., and with sponged trees on either side, in polychrome, 13¾ *in. diam.* 8

519 A charger, painted with a portrait of William III standing in a landscape, crowned, wearing armour and an ermine mantle, and holding an orb and sceptre, inscribed W.R., in polychrome, 12½ *in. diam.* 6

520 Another, painted with two Chinese figures carrying a book, etc., 12½ *in. diam.,* and a deep circular dish, with flowers and insects in the Chinese taste, 13¼ *in. diam.,* both in polychrome. 3

3 521 A circular dish, painted with a pagoda, a bird and flowers in the Chinese taste, and with diaper border, 13 *in. diam.*, and another, with a bird perched on a fence, 13 *in. diam.*, in polychrome.

2½ 522 A circular dish, painted with a Chinese lady in a landscape, 13¼ *in. diam.*, another, with flowering plants and rocks, 13¾ *in. diam.*, both in polychrome, and one, painted with a river scene and flying fish in blue, 13½ *in. diam.*

3 523 A circular dish, painted with a vase of flowers in the Chinese taste, 13½ *in. diam.*, another, with branches, 13¼ *in. diam.*, both in polychrome, and one, with a Chinese river scene, pagoda and figure in blue, 11½ *in. diam.*

9 524 A vase, painted with flower sprays in the Chinese taste in red and green, and with blue C scroll handles, on circular base, with joey heads, etc., in blue, 12¼ *in. high.*

6½ 525 A wine bottle, inscribed "Sack 1647," in blue, 6¼ *in. high.*

6½ 526 Another, inscribed "Sack 1645," 7 *in. high.*

5 527 Another, inscribed "Claret 1650," 7½ *in. high.*

6½ 528 Another, inscribed "Sack 1650," 7½ *in. high.*

6 529 Another, inscribed "Sack 1646," 5½ *in. high.*

) 530 Another, inscribed "Claret 1646," 6¾ *in. high.*
Said to have belonged to Horace Walpole, and to have been included in the Strawberry Hill Catalogue.

10 531 Another, inscribed "Sack 1646," 4¾ *in. high.*

2½ 532 Another, inscribed "Sack 1644," and with metal rim, 6½ *in. high.*

2½ 533 Another, inscribed "Claret 1644," and another with loops on either side, inscribed "Boy," 6½ *in. high.*

2½ 534 Another, white, without inscription, 7 *in. high,* and one with greyish glaze, 5¾ *in. high.*

2 535 Another, inscribed "William Hollis of Scrwby 1719," 8 *in. high.*

12 536 A circular dish, painted with Charles II in the Boscobel oak, with soldiers carrying spears beneath, the border with birds and flowers in the Chinese taste, in blue, 13 *in. diam.*

1½ 537 Another, painted with a Chinese garden scene, a gentleman offering gifts to a lady, who holds a fan, in blue, 13¼ *in. diam.*

1½ 538 A circular dish, painted with a seaport scene and shipping, the border with flower sprays in petal panels, 13 *in. diam.*, and another, with flowers in similar panels, 11½ *in. diam.*, both in blue.

539 A circular dish, painted with a Chinese river scene, and a man crossing a bridge, 13¼ *in. diam.*, and another, with flowers and scrolls, 13¾ *in. diam.*, both in blue. 1½

540 A circular dish, painted with a bird perched on a tree, and with flowers, in the Chinese taste, 13 *in. diam.*, and another, with flowering branches, 12½ *in. diam.*, both in polychrome. 2½

541 A circular dish, painted with a bird, butterfly and basket of flowers in the Chinese taste, the fluted border with tulips, etc., in polychrome, 13¼ *in. diam.* 1

542 A circular dish, painted with a bird, flowers and rocks in the Chinese taste, in polychrome, and with thumb mould border, 11½ *in. diam.*, and a jug with fluted body, in white, 8 *in. high.* 2½

543 A plate, inscribed " To ye Pious Memory of Queen Caroline . 1738," in manganese, 8 *in. diam.* 4

544 A plate, inscribed " A.V.M. 1691," in a cartouche composed of gryphons, masks and scrolls, surmounted by a crown, in blue, 8½ *in. diam.*, and another, inscribed " I.N.E. 1720," in a foliage wreath, 8⅞ *in. diam.* 2

545 Two plates, inscribed " I.S.M. 1695," and " B.H.K. 1700," in similar cartouches, in blue, 8⅞ *in. diam.* 2

546 Two others, inscribed " N.A.E. 1742," and " S.B.M. 1703," in similar cartouches, in blue, 8¾ *in. diam.* 2

547 Two large plates, inscribed " R.T.S. 1701 " and " G.B. 1698," in similar cartouches, 10⅛ *in. and* 10¼ *in. diam.* 2

548 Two others, inscribed " R.W.E. 1691," and " G.B.E. 1698," in similar cartouches, 10¼ *in. and* 10⅜ *in. diam.* 1½

549 A bowl, painted with flower sprays in the Chinese taste, in panels on diaper ground, in polychrome, 8¾ *in. diam.*, a saucer dish, with a bird and flowers, in panel on manganese ground, 8⅞ *in. diam.*, and a circular dish, with flowers in compartments, in blue, 10¼ *in. diam.* 2½

550 A rose vase with pierced panels, painted with birds and flowers in the Chinese taste, and with formal sprays, in blue, 8¼ *in. high.* 5

551 A rose water dish, the raised centre inscribed " T.E.I. 1653," in a scroll cartouche, in blue, outlined with scrolls in relief, the shaped border modelled with fluting, etc., 16¼ *in. diam.* 3

552 Another, painted with flower sprays in polychrome, in fluted panels radiating from the raised centre, 19 *in. diam.* 5½

553 A pair of rose water dishes, the raised centres painted with tulips, carnations and other flowers in polychrome, and with shaped borders, modelled with fluting, 16⅞ *in. diam.*

554 A Large Circular Dish, the centre painted with the Death of Absolom, the ground and border with other figures, animals, birds and flowers, the reverse inscribed "E.W. widdor January ye 20 Day A yard 1703," 22½ *in. diam.*

555 A vase, painted with Chinese landscapes, buildings and figures in blue, and with C scroll handles, 9¼ *in. high.*

556 A syrup jar, with spout, painted with the Royal Arms as used before 1603, in polychrome, and inscribed "M. rosar. sinp," in blue, 8¼ *in. high.*

557 A posset pot, painted with Chinese garden scenes and figures in blue, the handles modelled with snakes in green and blue, and terminating with coiled scrolls, inscribed "S.W. 1687," 6½ *in. high.*
From the Goulding Collection.

558 Another, painted with birds, flowering plants and rocks in the Chinese taste in polychrome, 6½ *in. high.*

559 A charger, painted with a peacock and flowers, 12¼ *in. diam.*, and another, with a formal design of flower sprays and trellis work, 12¼ *in. diam.*, both in blue.

560 A bowl, the interior and exterior painted with a continuous design of a dragon and flames, in blue, 7¾ *in. diam.*

561 Another, painted with flowers in the Chinese taste in polychrome, 8¾ *in. diam.*, and a circular dish, with Pomona standing in a landscape, with sponged trees, in blue, 12¼ *in. diam.*

562 A plate, painted with crowned portraits of William and Mary, inscribed W.M.R., in polychrome, 8½ *in. diam*, and another, inscribed "God Save King George 1719," in a foliage wreath, in blue, 8½ *in. diam.*

563 A pair of plates, painted with parrots perched on trees, in the Chinese taste, diaper borders, 8¾ *in. diam.*, another, with a Chinese river scene, 9¼ *in. diam.*, a plate, painted with flowers, 9 *in. diam.*, all in polychrome, and a fluted circular dish, with Chinese figures in blue, 8 *in. diam.*

564 A small circular dish, painted with crowned portraits of William and Mary, inscribed W.M.R., in blue, 8½ *in. diam.*, and a plate, painted with Pomona standing in a landscape, with sponged trees, in polychrome, 9¼ *in. diam.*

565 A plate, painted with pagodas and flowers, 8½ *in. diam.*, two others, with flowers, all in polychrome, a fluted circular dish, painted with Chinese figures in blue, 8½ *in. diam.*, and another, with conventional devices, 9 *in. diam.*

566 A cylindrical mug with spreading base, painted with birds, flowering plants and fencing in the Chinese taste in polychrome, 7 *in. high.*

567 Isaac Walton's Minow Bowl. A punch bowl, painted with fish in blue on powdered manganese ground, the interior with flower sprays in the Chinese taste in blue, 12 *in. diam.*
The bowl bears a label on the base, with the inscription "Isaac Walton Punch Bowl commonly called his Minow Bowl."
Formerly the property of Charles Cotton, who wrote a chapter on Fly-Fishing for the 5th edition of the "Complcat Angler."
From the Collections of R. S. Cotton, Esq., of Reigate, and of Horace Salusbury Cotton, ordinary of Newgate.
See illustration.

568 A punch bowl, painted with flower branches and insects in the Chinese taste in blue, 10¾ *in. diam.*

569 Another, painted with scrolls terminating with birds' heads, and with insects, festoons and foliage ornament, in blue, 12 *in. diam.*

570 A Large Punch Bowl, painted with a pheasant standing on a rock, and with other birds, flowering plants and insects, the interior with flowers and leafage, in polychrome, 15¾ *in. diam.*
See illustration.

571 Another, painted with a peacock, other birds, flowering plants and rocks, the interior with similar ornament, in blue, 15¾ *in. diam.*

572 Another, painted with flowering plants in the Chinese taste, in panels on dark blue ground, with formal branches, in polychrome, the interior with a bird and flowers in blue, 14¾ *in. diam.*

573 A candlestick, painted with Chinese landscapes and figures, and with borders of vandyke pattern, etc., in blue, the sconce with a slit for raising the candle, and with large drip pan in the centre of the column, on domed base, 7½ *in. high.*

574 A Master Salt, hexagonal shape, supported by standing figures of men wearing classical costume, on paw feet, and with pale greenish white glaze, *temp Charles I*, 6½ *in. high.*
See illustration.

575 A rose water ewer, inscribed "T.B.I. 1658," in a scroll cartouche, with masks at the top and bottom, in blue, 7 *in. high.*

1½ 576 A bowl, painted with birds and flower branches in the Chinese taste in polychrome, the interior with a foliage spray, etc., in blue, 8⅝ *in. diam.*

1½ 577 A cylindrical mug, painted with flowers emerging from a heart shape panel, in polychrome, 7 *in. high,* and a vase, with a Chinese landscape and figures in blue, 5¼ *in. high.*

3 578 An oviform vase with white glaze, *earliest tin glaze period,* 11 *in. high.*

LIVERPOOL

4 579 A plate, painted with the arms of the Apothecaries Company, the border with scroll foliage, 9 *in. diam.,* and a soup plate, with the arms of Green impaling William, in a scroll cartouche, 9¼ *in. diam,* in blue.

3 580 Three plates, painted with flowering plants and bamboo, and with diaper borders, 8¾ *in. diam.,* an octagonal plate, with a Chinese garden scene, pagodas and a figure, 8 *in. wide,* and a soup plate, with flowers and diaper panels, 9 *in. diam.,* in blue.

4½ 581 An octagonal dish, painted with a Chinese garden scene, pagodas and a figure, the diaper border with scroll foliage in blue, 11 *in. wide,* and another, with a garden scene and figure in blue in panel, and with fish on powdered manganese ground, 10½ *in. diam.*

2½ 582 A circular dish and a plate, painted with a basket and branches of flowers, a circular dish, with flower sprays, 10⅜ *in. diam.,* a plate, painted with a building, and another, with sprays.

4 583 A puzzle jug, painted with flowers in the Chinese taste, and inscribed "Here Gentlemen Come try your skill," etc., in blue, and with pierced neck, 7½ *in. high.*
From the Dishington Museum.

3 584 Another, nearly similar, 6½ *in. high.*

4½ 585 Two others, nearly similar, 7 *in.* and 7½ *in. high.*

3½ 586 A vase, painted with formal peony branches in blue on dark blue ground, in the Chinese taste, 9¼ *in. high.*

1½ 587 A pierced oval basket, painted with flowering plants and bamboo in the Chinese taste in blue, 11¼ *in. wide,* and a sweetmeat dish with shaped border, painted with peony plants and fencing, and with diaper border, 8 *in. wide.*

3 588 A rose water bowl, painted with flower branches in the Chinese taste in blue, and with a small cup sunk in the flange, 12½ *in. diam.*

589 A punch bowl, painted with flower branches in the Chinese taste in polychrome, the interior inscribed "One more and then," 10½ *in. diam.*

590 Another, painted with the Buck's Arms, and with diaper border, the exterior with a Chinese river scene, in blue, 10½ *in. diam.*

591 Another, painted with a landscape, figures and pagodas in the Chinese taste in blue, the interior with diaper border, 9 *in. diam.*

592 A bowl, painted with a carpenter holding an axe, and inscribed A.B.E. 1769, the interior with flowers in the Chinese taste, in blue, 7¼ *in. diam., From the J. Hodgkin Collection, and mentioned in Hodgkin's "English Pottery," No.* 516.
See label on base.

593 A cylindrical mug, painted with flowers in the Chinese taste and inscribed "Elizth Crockford," 5¼ *in. high,* and a bowl, with flower branches, etc., 9 *in. diam.,* both in blue.

594 A cylindrical mug with spreading base, painted with a river scene, fishermen in a boat and on shore casting a seine net, an inn on the bank with a ship sign, inscribed I.H. 1786, and with glass bottom, 4¾ *in. high,* and another, painted with a Chinese river scene and fishermen, and with initials R.F., 4¾ *in. high,* both painted by Bowen, in blue.

595 Two circular dishes, painted with flower sprays in the Fazackerley style, in polychrome, 13½ *in. diam.,* and another, with a flower spray and diaper pattern in blue, 13¾ *in. diam.*

596 A circular dish, painted with a Chinese garden scene, a lady seated at the window of a summerhouse, while another stands outside, holding a bird, the border with flowers, 14 *in. diam.,* and another, with a Chinese river scene and building, 14 *in. diam.,* both in blue.

597 A circular dish, painted with a Chinese garden scene, a dancing boy holding a fan, the border with birds and flowers, 12 *in. diam.,* and another, with a Chinese garden scene and buildings, 13½ *in. diam.,* both in blue.

598 Two circular dishes, painted with flowering plants, rocks, etc., in the Chinese taste, 12 *in. and* 13 *in. diam.,* and another, with a Chinese river scene, 10½ *in. diam.,* all in polychrome.

599 A pair of octagonal dishes, painted with vases of flowers, peony plants and rocks, the borders with butterflies and flower branches, in the Chinese taste in blue, 19½ *in. wide.*

600 An octagonal dish, nearly similar, 16¾ *in. wide,* and another, with flower branches and emblems, 11½ *in. wide.*

5 601 A pair of miniature coffee cups and saucers, painted with flower branches and surimono panels, an oval shrimp pot, with landscapes and buildings, 4 *in. wide,* all in blue, a wall vase formed as a cornucopia, modelled with sprays, 8 *in. high.,* and a coffee cup, with flowers, in polychrome.

3½ 602 A sauce boat, tin glaze on a stone ware body, painted with groups of fruit in blue, 3¾ *in. high,* and a rosewater bottle, with landscapes and building, in blue, 9 *in. high.*

4½ 603 A jug, painted with cranes and geese in a landscape, 5½ *in. high,* and a hot water plate, with flowers, bamboo and fencing in the Chinese taste, *the base inscribed* 4.1, *the numbers of two painters who probably worked for Shaw's factory,* 8¾ *in. diam.*

3½ 604 A rosewater bottle, painted with garden scenes and poultry in the Chinese taste, 9 *in. high, from the Whitworth Institute,* and another, with flowering branches, 8½ *in. high,* in blue.

WINCANTON

1½ 605 A plate, painted with mimosa pattern, 8½ *in. diam., from the Merton Thoms and Solon Collections and the South Kensington Museum,* another, with a Chinese garden scene and figure, and four others, with a bird, flowers, etc., all in blue.

2 606 A plate, painted with a mermaid, 8¾ *in. diam.,* a soup plate, with a Chinese landscape and figure, 8¾ *in. diam.,* and a pair of plates, painted with a Chinese lady holding a fan, in polychrome, 9 *in. diam.*

3 607 An octagonal plate, painted with a Chinese lady in a garden, and with flowers in blue, in panels on powdered manganese ground, 8½ *in. wide,* a circular dish, with a seaport scene in panel, and with fish, on similar ground, 9¾ *in. diam.,* and another, nearly similar, 13¼ *in. diam.*

4 608 A pair of circular dishes, painted with seaport scenes and shipping in blue, in octagonal panels, and with small reserves of flower sprays on powdered manganese ground, 13¼ *in. diam.*

2½ 609 A plate of the same pattern, 7¾ *in. diam.,* a fluted sauce boat, painted with fish in polychrome on powder blue ground, 3 *in. high,* and a circular shaped sweetmeat dish with three divisions, painted with flowers in blue, 6 *in. wide.*

4 610 A circular dish, the centre painted with a Chinese lady seated in a garden, the border with flowers and rocks, in blue, in panels on powdered manganese ground, 13 *in. diam.,* and another, with a pagoda, birds and flowers on similar ground, 11½ *in. diam.*

611 A punch bowl, painted with a pagoda, flowering plants and insects in the Chinese taste in blue, the interior with a border of diaper pattern, 12½ *in. diam.* 3

612 Another, painted with fish in blue, on powdered manganese ground, the interior with sprays and diaper border, 10 *in. diam.* 3

613 Another, painted with flowering plants in the Chinese taste in blue, diaper border, 8¾ *in. diam.* 1

614 A bowl, painted with fish in blue on powdered brown ground, 7¾ *in. diam.*, and one of powdered manganese, the interior painted with a spray and diaper pattern in blue, 5⅞ *in. diam.* 4½

BRISLINGTON

615 A plate, painted with a Chinese river scene, a boat and figure, 8¾ *in. diam.*, another, with flowers grouped in a green heart shape vase, 9 *in. diam.*, and one with a basket and sprays of flowers in the Chinese taste, 9 *in. diam.*, all painted in polychrome. 1½

616 A plate, painted with rabbits and trees in manganese and green, the border with festoons in polychrome, 8¾ *in. diam.*, another, with a flowering plant, in manganese, 8¾ *in. diam., both by* NIGLETT, and a pair of plates, painted with Chinese garden scenes, 8¾ *in. diam.* 2

617 A plate, inscribed " R.R. 1725," probably for RICHARD RILEY, in a circular medallion, 8½ *in. diam.*, another with a bird and flowers, by DIXON, 9 *in. diam.*, and one, with similar decoration, 7¾ *in. diam.*, all in blue. 2

618 A pair of plates, painted with a rose branch and thistle, and with a crown and cypher G.R. for George I, in blue, 8¾ *in. diam.* 3½

619 A plate, inscribed "W.E.T. 1698," in a circular medallion, and with flowers and butterflies, 8¾ *in. diam.*, and another, inscribed " Church & Queen For ever, 1712," in a star shaped panel, 9 *in. diam.*, in blue, *the latter from the Arthur Hughes Collection.* 3½

620 A plate, painted with a building and sponged trees by NIGLETT, 8¾ *in. diam.*, another, with a Chinese garden scene, *Ward period*, 9 *in. diam.*, and three others with flowers and medallions, 7¾ *in. and* 8¾ *in. diam.*, all in polychrome. 2

621 A plate, painted with the Crucifixion in blue, 8¾ *in. diam.*, another, with a river scene and flowers, in panels on powdered manganese ground, 8¾ *in. diam.*, and two plates painted with flowers, in blue and polychrome, 7½ *in. and* 8¾ *in. diam.* 3

4½ 622 A plate, painted with a peacock and sponged trees, in polychrome, 9 *in.* diam., and another, similar, in blue and manganese, 8¾ *in. diam.*, both by NIGLETT.

3 623 A plate, painted with a Chinese river scene and fishermen, probably by THOMAS BADDY, 9¾ *in. diam.*, another, inscribed "H.G. 1725," and painted with flowers, 8¾ *in. diam.*, one with a bird and flowers, 9¼ *in. diam.*, all in blue, and a small plate, with a bird and flowers, in polychrome.

1½ 624 A pair of plates, painted with flower sprays, 8¾ *in. diam.*, two plates, with Chinese landscapes and figures, 8¾ *in. diam.*, and another, painted with rabbits and trees by NIGLETT, 8¾ *in. diam.*, all in blue.

4½ 625 A bowl, painted with portraits of William and Mary, inscribed W.M.R., and with festoons and scrolls, in polychrome, by THOMAS FRANK, *circa* 1690, 9¾ *in. diam.*

6 626 A shaped jug, painted with a Chinese landscape and figures, in blue and manganese, on duck egg colour ground, and inscribed F.M.C. 1682, 7½ *in. high.*

5 627 A cylindrical mug, painted with a harvesting scene, in blue, 6¾ *in. high,* and a jug, with flower festoons, etc., in polychrome, 8 *in. high.*

8 628 A posset pot and cover, painted with flower branches in the Chinese taste, in polychrome, inscribed inside both pot and lid R3, for R. RILEY, *painter,* 9 *in. high.*

2 629 A jug, with cylindrical body, painted with phœnix, flowers and rocks in the Chinese taste, in blue, the handle with stippled blue ground, on circular foot, by SARAH DIXON, 8 *in. high.*

4½ 630 A bowl, painted with a landscape, with a building and horsemen in panel, in polychrome, by NIGLETT, 8¾ *in. diam.*
The bowl came from Plas Newydd and was the property of the Hon. Miss Ponsonby and Lady Eleanor Butler, called "The Maids of Llangollen."

3 631 A posset pot, painted with flower branches and rocks in the Chinese taste, in polychrome, the interior with the initial W for EDWARD WARD, 6 *in. high.*

3 632 Another, with similar decoration, by WARD, 5¼ *in. high,* and a bowl on stand, painted with conventional designs in blue, probably by DIXON, 5 *in. diam.*

4 633 A cylindrical mug, painted with diaper pattern and inscribed "Union," *Ward period,* 5½ *in.* high, and another, with flower sprays, by THOMAS FRANK, 4⅝ *in. high,* both in polychrome.

634 A punch bowl, painted with flower sprays and star shape ornaments, and with a border of joey heads in the Chinese taste, in polychrome, *Ward period,* 11½ *in. diam.*

635 Another, painted with insects and flowers in blue panels with scroll ground, in the Chinese taste, 12 *in. diam.*

636 Two circular dishes, painted with flowers in polychrome, 12¾ *in.* and 13¼ *in. diam.*

637 A circular dish, painted with a Chinese garden scene and figure, in blue, 13 *in. diam.,* and another, with a bird and flowers, in polychrome, *Dixon period,* 13 *in. diam.,* both by NIGLETT.

638 A blue dash charger, painted with Adam and Eve, in polychrome, 13 *in. diam.*

639 Another, with a similar design, *Ward period,* 13¼ *in. diam.*
From the Wakefield Collection.

640 A posset pot and cover, painted with birds, flowers and rocks, in the Chinese taste, in blue, and inscribed " I.L.F. 1691," *Ward period,* 8¼ *in. high.*

641 Another and cover, painted with flower branches, in the Chinese taste, in polychrome, 8½ *in. high.*

642 Three cylindrical drug pots, painted with ringed and splashed ornament in blue, 4¾ *in. to* 5¾ *in. high.*

643 A charger, painted with Adam and Eve, and with sponged trees, in blue, yellow and brown, and inscribed N., for NIGLETT, 12½ *in. diam.*

644 A charger, painted with a building and trees in blue, by THOMAS FRANK, *Ward period,* 11¾ *in. diam.*

645 A circular dish, painted with a bird and flowers in the Chinese taste, in polychrome, *Ward period,* 11½ *in diam.,* another, with a medallion and flowers, 12 *in. diam.,* and one with flowers, in *rouge de fer,* 11½ *in. diam.*

646 A charger, painted with a view of St. Anne's Well, Brislington, the border with conventional designs, in blue, *early apprentice work of* THOMAS *Frank, Ward period,* 12 *in. diam.*

647 A circular dish, painted with a building, flowers and a butterfly, by NIGLETT, 13½ *in. diam.,* and another, with birds and flowers, in the Chinese taste, *probably by* EDWARD WARD, *marked W,* 11¾ *in. diam.*

648 A bowl, with spreading rim, painted with flowers and insects in the Chinese taste, in polychrome, *Ward period,* 11¾ *in. diam.,* and a bowl, with two handles, with flowers in blue, 11¼ *in. wide.*

649 A posset pot, painted with a peacock, other birds and sponged trees, in blue, by NIGLETT, 5½ *in. high.*

650 Another and cover, painted with Chinese landscapes, a building and figures, in blue, by NIGLETT, *Dixon period,* 9¾ *in. high.*

651 A circular dish, painted with a basket of flowers in the Chinese taste, in polychrome, 13 *in. diam.*, and a charger, with conventional foliage ornament, in blue, 13¼ *in. diam.*

652 A circular dish, painted with fighting cocks and flowers, 13 *in. diam.*, and another, with flower branches, 13¼ *in. diam.*, in polychrome.

653 A small colander bowl, painted with Chinese landscapes, 5 *in. diam.*, a cylindrical mug, with birds and flowers, 4¾ *in. high*, and a small octagonal dish, all in blue.

654 A Layette Basket, oblong shape, the centre painted with the Expulsion of Hagar and Ishmael, in a panel with raised outline, the groundwork pierced with flowers and foliage, and with gadroon border, with acanthus leafage at the corners and four entwined handles, in blue, *probably a copy of a stump work basket*, 19½ *in. wide.*
The basket is said to have been specially made for Henry Fitzroy, first Duke of Grafton, second natural son of Charles II by The Duchess of Cleveland.
From the Duke of Grafton's Collection.
See illustration.

655 A blue dash charger, painted with an equestrian portrait of the Duke of Marlborough, in polychrome, 13½ *in. diam.*

656 Another, portrait of Queen Anne standing in a landscape, wearing a crown and holding an orb and sceptre, with sponged trees on either side, inscribed A.K., in polychrome, 11¾ *in. diam.*

657 Another, nearly similar, 13¾ *in. diam.*

658 Another, portrait of William III, wearing robes of State, crowned and holding an orb and sceptre, standing in a landscape with trees on either side, 14 *in. diam.*

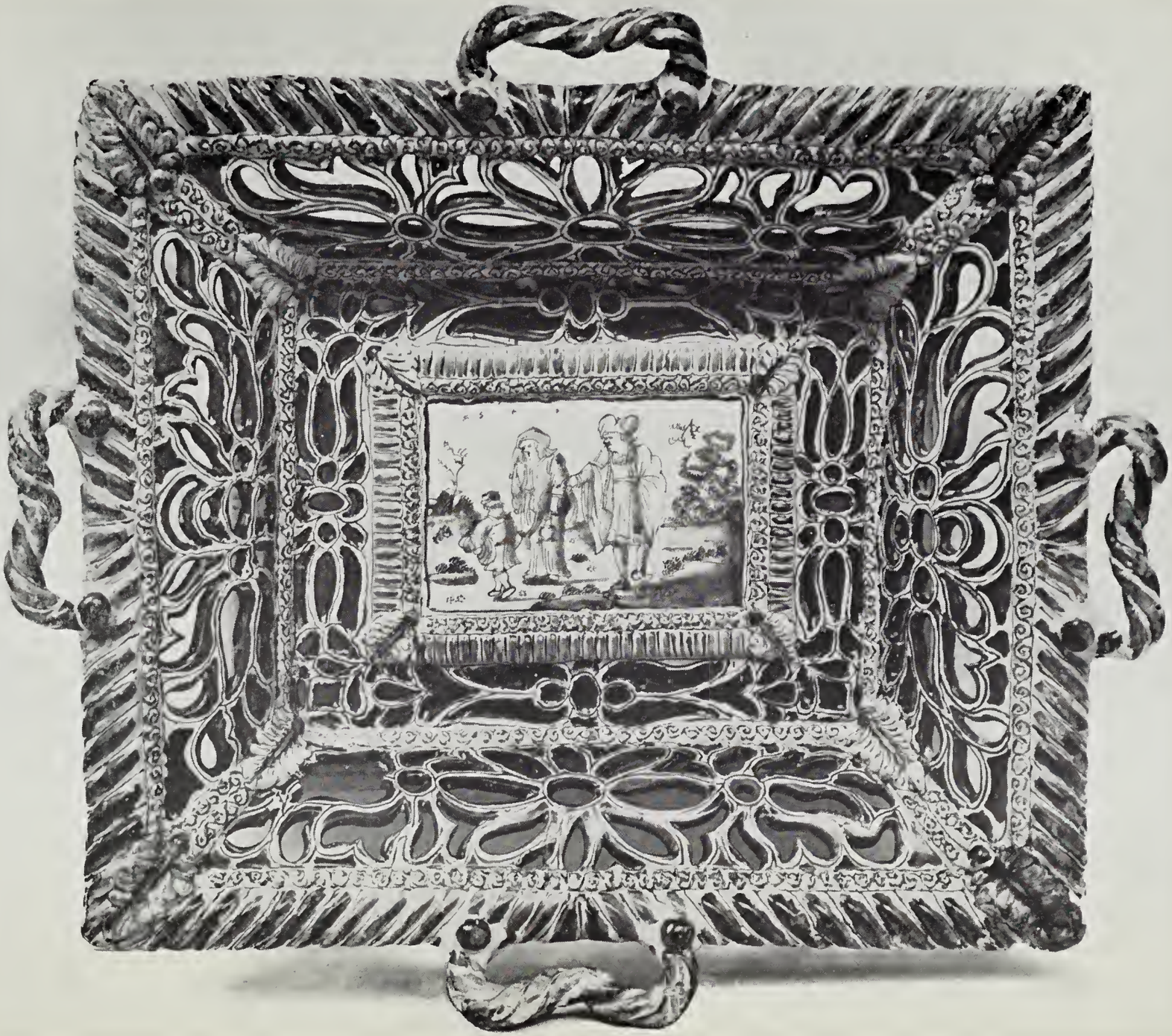
659 Another, nearly similar, 14 *in. diam.*

660 A posset pot, painted with flower branches in the Chinese taste in polychrome, by Thomas Frank, 5¾ *in. high.*

661 A pair of circular dishes, painted with flowering branches, the borders with festoon ornament, in polychrome, 13 *in. diam.*

662 A jug, painted with vases of flowers, birds, flowering plants and rocks, the blue vandyke border with sprays, in polychrome, inscribed "R.S. 1692," the handle with three loops, 9¾ *in. high.*

End of Third Day's Sale.



FOURTH DAY'S SALE

FRIDAY, NOVEMBER 23rd

OLD ENGLISH DELFT (*continued*)

BRISTOL

663 A blue dash charger, painted with Adam and Eve in polychrome, *Temple Back,* 11¾ *in. diam.* 3½

664 A charger, painted with a circular medallion and foliage ornament in blue, 13½ *in. diam.,* and a wall vase, modelled with masks and flowers in blue, 8 *in. high, Temple Back.* 1½

665 Two circular dishes, painted with flowering plants, bamboo and rocks in the Chinese taste in polychrome, 13¼ *in. diam.* 2

666 A circular dish, painted with a medallion and flower branches in the Chinese taste, 13½ *in. diam.,* and another, with flowers, rocks and bamboo, 13¾ *in. diam.,* in polychrome. 2

667 A punch bowl, painted with flowering plants and fencing in the Chinese taste in blue, the interior with a border of diaper pattern, 10½ *in. diam.* 1

668 A circular dish, painted with peony plants, bamboo and fencing in the Chinese taste in blue, the border with flowers *bianca sopra bianca, Flower's Factory,* 11¾ *in. diam.,* and another, painted with mimosa pattern in panels, in blue, *Limekiln Lane,* 13 *in. diam.* 1½

669 A coffee pot and cover, painted with a Chinese garden scene and figures in blue, by J. Flower, 7¼ *in. high.* 3

670 A circular dish, painted with a Chinese man seated under a flowering tree and holding an umbrella, in blue, 14 *in. diam.,* and a pair of plates, with peonies and willow trees, 8¾ *in. diam.,* all painted in blue by Thomas Frank. 1½

671 A punch bowl, painted with a Chinese river scene and pagodas in blue and manganese, by Edkins, the interior inscribed "Success to the British Arms," in blue, and with leafage *bianca sopra bianca,* 10½ *in. diam.* 4

672 A circular dish, painted with a Chinese river scene, with two figures on a bridge and pagodas on the banks, the border with diaper pattern, etc., in blue, by J. Ring, jr., 13¾ *in. diam.* ½

3½ 673 A circular dish, painted with a river scene, with sailing and other boats, and sponged trees, 11½ *in. diam.*, a plate, nearly similar, 9 *in. diam.*, and another, with a shepherd and shepherdess, classical buildings, etc., 9 *in. diam.*, all in blue, by BOWEN.

2 674 A bowl, painted with a willow tree, flowering plants and fencing in the Chinese taste, the border with flowers and diaper pattern, in blue, *Flower's Factory*, 10¾ *in. diam.*

6½ 675 A punch bowl, painted with buildings and flowers in blue, in shaped panels on powdered light manganese ground, the interior with sprays, by BOWEN, *Limekiln Lane*, 10¼ *in. diam.*

1 676 A plate, painted with a Chinese archer aiming at a deer, 8⅜ *in. diam.*, another, with European buildings and Chinese figures, the border with flowers *bianca sopra bianca*, 9 *in. diam.*, and one with a Chinese landscape and figure, 9 *in. diam.*, all painted in blue by J. FLOWER.

2 677 A pair of plates, painted with flowers, bamboo and diaper pattern in the Chinese taste, and with escalloped borders, 8½ *in. diam.*, and three others, with flower branches, all in blue.

3 678 A plate, painted with a rose and thistle and with a crown and cypher G.R., for George I, in polychrome, 8¼ *in. diam.*, another, with a building and sponged trees in blue and manganese, 7¾ *in. diam.*, and a small plate, with a pagoda and trees in similar colours, 6¾ *in. diam.*

2 679 A plate, painted with a Chinese river scene in polychrome, the border with designs *bianca sopra bianca*, 9 *in. diam.*, two others, with flowers in polychrome, and one, with a Chinese river scene in blue.

1½ 680 Three plates, painted with flowering plants in the Chinese taste in polychrome, and one, with flowers and cones, 9 *in. diam.*

15 681 A PUNCH BOWL, painted with a hunting scene, a hare in view, the interior with a meeting of hounds, in panel, inscribed "Christmas, Denham," and with borders of flowers and diaper pattern in the Chinese taste in blue, 12¼ *in. diam.*

2 682 Another, painted with a Chinese river scene and pagoda in blue, by EDKINS, the interior inscribed "One bowl more and then," 10¾ *in. diam.*

1½ 683 A circular dish, painted with a Chinese lady holding a fan, seated under a tree, an attendant at her side, the diaper border with panels of bamboo, etc., 15 *in. diam.*, and another, with a Chinese man seated in a landscape, 13 *in. diam.*, by NIGLETT.

684 A circular dish, painted with birds, flowers and bamboo, 13½ *in. diam.*, and an oblong crocus stand, with Chinese landscapes and figures, 4¾ *in. wide,* both in polychrome, by NIGLETT. 3

685 A pair of oblong crocus stands, painted with landscapes and figures, by EDKINS, 5¾ *in. wide,* a small bowl and a cup, with flowers in the Chinese taste, all in blue. 4

686 A saucer dish, painted with a Chinese river scene in polychrome, 11¾ *in. diam.,* a pair of plates, painted with a Chinese figure seated in a garden, holding an umbrella, in blue, 9 *in. wide,* by EDKINS, and a plate with a Chinese river scene in blue, by NIGLETT, 9 *in. diam.* 2

687 A circular dish, painted with Chinese buildings and trees in blue, in panels on white ground, marbled with manganese, by EDKINS, 13½ *in. diam.,* a plate, similar, 9¼ *in. diam.,* and a circular dish, with a building and flowers in polychrome, 13¼ *in. diam.* 2

688 A punch bowl, painted with a rat, vine branches and trellis work in blue, by THOMAS LINDSLEE, *Limekiln Lane,* 11½ *in. diam.* 3½

689 A cylindrical mug, painted with a building and trees, by NIGLETT, 5 *in. high,* and a bowl, with a basket of flowers and insects in the Chinese taste, 8¾ *in. diam.,* both in polychrome. 3½

690 A puzzle jug, painted with flowers in the Chinese taste in blue, and inscribed "Here, Gentlemen, come try your skill," etc., the neck pierced with rosettes, 8¼ *in. high.* 2½

691 A child's feeding cup in the form of a posset pot, painted with river scenes, buildings and trees in blue, *Temple Back,* 2⅞ *in. high.* 2

692 A double sauce boat, painted with a bird and flowers, and with diaper borders, with fluted and marbled spouts and fox handles, *Flower's Factory,* 8 *in. wide.* 1½

693 A plate, painted with woodcock in a landscape in the Chinese taste, by EDKINS, 8¾ *in. diam.,* two plates, with flowering plants in the Chinese taste, 8¾ *in.* and 9 *in. diam.,* in polychrome, and another, with marbled decoration in blue and manganese, 9 *in. diam.* 2

694 A plate, the taking of Fort Chagre (now the entrance to the Panama Canal) by Admiral Vernon in 1739, painted in blue by J. FLOWER, 8⅝ *in. diam.* 6

695 A pair of plates, painted with groups of flowers in polychrome, the borders with branches *bianca sopra bianca,* by J. FLOWER, 9 *in. diam.,* and another, with a pastoral scene, cattle, and shepherds, one seated playing a musical instrument, in blue, *Redcliff,* 8¾ *in. diam.* 2½

696 A circular dish, painted with a kylin, emblems and flowers in the Chinese taste in blue, the border with formal sprays in panels on powdered blue ground, by FLOWER, 13½ *in. diam.*

697 A circular dish, painted with a willow tree, peony plants and fencing in the Chinese taste in blue, by J. FLOWER, 14¼ *in. diam.*, and another, with a vase and branches of flowers in polychrome, 13½ *in. diam.*

698 Two circular dishes, painted with flowering plants and diaper pattern in the Chinese taste, 10¾ *in.* and 12¼ *in. diam.*, and one, with trees and conventional devices, 12 *in. diam.*, all in blue.

699 A circular dish, painted with a Chinese river scene and pagoda, 12 *in. diam.*, and another, with a bird and flowering plants in the Chinese taste, diaper border, 13 *in. diam.*, in polychrome.

700 A bowl, painted with flowers in the Chinese taste in polychrome, by J. RING, jr., the interior inscribed "Success to Trade," in blue, 7¾ *in. diam.*

701 A bowl, painted with Chinese ladies in a garden, the diaper border with flowers in panels, in blue, by TAYLOR AND RILEY, *Redcliff*, 10¾ *in. diam.*, and another, with a Chinese landscape and buildings in manganese, the interior with a sailing boat, by J. RING, jr., 9 *in. diam.*

702 A shallow bowl, painted with a Chinese pagoda and trees, and with flower festoons in blue, by RING, *Temple Back*, 10¼ *in. diam.*

703 A punch bowl, painted with a Chinese landscape and buildings in polychrome, the interior with foliage sprays in blue, 11½ *in. diam.*

704 Another, painted with flower branches in the Chinese taste in polychrome, the interior with a medallion and sprays in blue, by J. RING, jr., *Temple Back*, 12¼ *in. diam.*

705 A soup plate and two plates, painted with Chinese river scenes, boats and fishermen, and European buildings on the banks, in blue, the borders with flowers *bianca sopra bianca*, by J. FLOWER, 8⅞ and 9¼ *in. diam.*

706 A pair of octagonal plates, painted with baskets of flowers, the borders with emblems and branches in the Chinese taste, 8½ *in. wide*, and another pair, circular, painted with flowering plants, the borders with panels of blue on diaper ground, 8¾ *in. diam.*, all in blue, by J. FLOWER.

707 Five plates, painted with baskets of flowers, the borders with branches and emblems in the Chinese taste in blue, by J. FLOWER, 9¼ *in. diam.*

708 Five plates, painted with different designs of birds and flowering plants in the Chinese taste in blue, by J. FLOWER, 8¾ *in.* to 9 *in. diam.*

709 A pair of small plates and a saucer dish, painted with Chinese river scenes and buildings, 7¾ *in. diam.*, a plate with flowers and bamboo, the escalloped border with scrolls *bianca sopra bianca,* 8¾ *in. diam.*, and a saucer dish, with flowering plants, 9 *in. diam.*, all in blue, by J. FLOWER. 1½

710 Two rosewater bottles, painted with Chinese landscapes, figures and buildings in blue, by EDKINS, 10 *in.* and 10½ *in. high.* 2½

711 A shallow punch bowl, painted with a Chinese river scene and fishermen in blue, the interior inscribed "Friendship without Interest and a Bowl when calld. for," by EDKINS, 9 *in. diam.* 3½

712 A punch bowl, painted with a flower spray in the Chinese taste in blue, and with diaper border, the exterior powdered manganese, 8¾ *in. diam.* 1

713 A pair of bowls, similar, 10½ *in. diam.* 1½

714 A punch bowl, painted with a Chinese landscape and buildings in polychrome, *Flower's Factory,* 10 *in. diam.* 2½

715 Another, painted with bands of diaper pattern in blue, the interior inscribed "Success to the British Arms," *Temple Back,* 10½*in. diam.* 2½

716 A saucer dish, inscribed "Thomas and Mary Bingham: In Yarmouth, 1742," in a cartouche, and with diaper border, 8¾ *in. diam.*, a plate, with a Chinese garden scene and figures, 8¾ *in. diam.*, and another, with a deer and figures, 8¾ *in. diam.* 2½

717 A small circular dish, painted with a crowned portrait of William III, inscribed K.W., in polychrome, 9¼ *in. diam.* 1½

718 A plate, painted with Justice trampling on a figure holding a scroll "Place Men," and inscribed "Libertas Populi," the border with flowers, on powdered manganese ground, *marked B,* 9¼ *in. diam.*, and another, with a Chinese figure, flowers and fish, on similar ground, 8¾ *in. diam.* 3

719 A saucer dish, inscribed "H.W.A. 1746," the diaper border with scrolls, in blue, 9¼ *in. diam.*, and a pair of plates, painted with river scenes, buildings and fishermen, in polychrome, 8¾ *in. diam.* 3

720 A plate, painted with a Chinese landscape and bird catcher, 8½ *in. diam.*, another, with poultry and flowers, 8¾ *in. diam.*, and one with a building, etc., 9 *in. diam.*, in blue, *the last two from the Moore Collection.* 1

721 A plate, painted with a peacock and flower festoons, 9 *in. diam.*, another, with a basket of flowers in the Chinese taste, 7½ *in. diam.*, in polychrome, a plate, with a river scene in blue, the border *bianca sopra bianca, from the Hodgkin Collection,* 8¾ *in. diam.*, and another, with a Chinese lady holding a fan, 8¾ *in. diam.* 1½

6 722 A small octagonal dish, painted with portraits of William and Mary, in polychrome, inscribed W.M.R., 7¾ *in. wide.*

3½ 723 Another, with a similar design, in blue and manganese, 7¾ *in. wide.*

2½ 724 A circular dish, painted with a Chinese garden scene and a man carrying a spear, the border with branches, on powder blue ground, 13½ *in. diam.*

1½ 725 Another, painted with vases and branches of flowers, in the Chinese taste, in blue, by J. FLOWER, the base with the painter's rebus, 16¾ *in. diam.*

4 726 A charger, painted with a portrait of Queen Mary, seated in a landscape, crowned and holding an orb, with sponged trees on either side, inscribed M.R., in polychrome, by NIGLETT, *Temple Back,* 13¾ *in. diam.*

1 727 A circular dish, painted with a Chinese garden scene, a building and figures, the border with flower sprays, 11½ *in. diam.,* and another, with flowering plants and poultry, *from the Moore Collection,* 10¾ *in. diam.,* in blue.

6 728 A CIRCULAR DISH, painted with a river scene and Chinese fishermen, with European buildings on the banks, in blue, the border with flowers *bianca sopra bianca,* by BOWEN, 16¼ *in. diam.*
The largest known dish of this type.

5 729 An octagonal dish, painted with a pastoral scene, figures and cattle, and with partridges and woodcock, in blue, by THOMAS FRANK, 15¾ *in. wide.*

1½ 730 A circular dish, painted with flowering plants and a butterfly in the Chinese taste, by NIGLETT, *Flower's Factory,* 13 *in. diam.,* and another, with flowers and emblems, inscribed on the base "John Saunders 1754," 14¾ *in. diam.*

1½ 731 Two circular dishes, painted with peony plants and bamboo in the Chinese taste, in blue, by J. FLOWER, 13½ *in.* and 14¼ *in. diam.*

1½ 732 A circular dish, painted with a river scene and Chinese fishermen, with European buildings on the banks, *Flower's Factory,* 11¾ *in. diam.,* and another, with a Chinese garden scene and a figure holding a pennant, by J. FLOWER, 14 *in. diam.,* both in blue.

2½ 733 A circular dish, painted with a Chinese man seated in a garden, and with diaper border, by EDKINS, 12¼ *in. diam.,* and another, with Chinese emblems and buildings in blue, in panels on blue ground, and with lotus, by J. FLOWER, 12 *in. diam.*

1½ 734 A circular dish, painted with a Chinese landscape and fisherman, the shaped border with diaper pattern and flowers, in blue, by EDKINS, *Flower's Factory,* 13 *in. diam.,* and another, painted with flowers and emblems in the Chinese taste in polychrome, 13 *in. diam.*

735 A circular dish, painted with flowering plants and rocks in the Chinese taste, by THOMAS FRANK, *Temple Back,* 12¾ *in. diam.,* and another, with flowering plants by NIGLETT, *Flower's Factory,* 13 *in. diam.,* both in polychrome. 1½

736 A circular dish, painted with a river scene, with Chinese fishermen and European buildings, in blue, the border with flowers *bianca sopra bianca,* by J. FLOWER, *Redcliff,* 13½ *in. diam.,* and a saucer dish, painted with a Chinese building and trees in polychrome, *Limekiln Lane,* 11¾ *in. diam.* 2

737 A punch bowl, painted with bands of diaper work in blue, the interior inscribed "Success to Trade," by J. RING, jr., 10¾ *in. diam.* 1½

738 A rosewater bottle with cylindrical body, painted with a bird, peony plants and rocks in the Chinese taste, and with a band of diaper work in blue, by J. FLOWER, *Redcliff,* 10¾ *in. high.* 4½
Illustrated in Pountney's "Old Bristol Potteries," pl. XLIII.

739 A punch colander bowl, painted with flowering plants and diaper pattern in the Chinese taste in blue, *Flower's Factory,* 8¾ *in. diam.* 1

740 Another, nearly similar, 8¾ *in. diam.* 2

741 A pair of octagonal plates, painted with a Chinese river scene, a lady steering a boat, the blue border with flowers and diaper panels, 8½ *in. wide,* and another, painted with a river scene and figures on a bridge, the diaper border with flowers, 8½ *in. wide,* all in blue.

742 A soup plate, painted with a Chinese landscape, figure and buildings, the diaper border with flowers in blue, and inscribed "B.E.E.E. 1775," *probably the initials of Betty Edkins, wife of the painter,* 9 *in. diam.,* and another, painted with a Chinese archer shooting at a deer, in blue, 8¼ *in. diam.* 2

743 A soup plate, painted with a landscape, figure and buildings, and with sponged trees, by BOWEN, 9 *in. diam.,* a plate, with a Chinese landscape and figure, by RILEY, 9 *in. diam.,* one with a Chinese landscape, figures and buildings, the escalloped border with flowers *bianca sopra bianca,* by J. FLOWER, 9 *in. diam.,* all in blue, and a plate with a shepherd in a landscape, in manganese, by T. FRANK, 8⅞ *in. diam.* 2½

744 A plate, painted with a Chinese garden scene and figures, by NIGLETT, 9 *in. diam.,* another, with a river scene, 8¾ *in. diam., Redcliff,* two others, with a garden and river scenes, by NIGLETT, *one from Dixon's Pottery,* 9 *in. diam.,* all in blue, and one with a parrot on a tree, by FRANK, 9 *in. diam.* 2

745 A plate, painted with Chinese river scenes and fishermen in blue, in panels on powdered light manganese ground, 9 *in. diam.*, and another, with similar decoration on powder blue ground, 9¼ *in. diam.*, by BOWEN, *Limekiln Lane.*

746 A pair of small plates, painted with Chinese pagodas and figures, in polychrome, the escalloped borders with flowers *bianca sopra bianca,* by EDKINS, 7¾ *in. diam.*, another pair, with flowers and bamboo in blue, 8¾ *in. diam.*, and one, with a river scene and fishermen in blue and manganese, 9¼ *in. diam.*

747 A bowl, painted with a Chinese landscape and buildings, by EDKINS, 8¾ *in. diam.*, and another, nearly similar, 9 *in. diam.*, both in blue.

748 A punch bowl, painted with a Chinese river scene and pagoda in blue and manganese, the interior inscribed "One Bowl More and then," in blue, and with flowers and fan ornament *bianca sopra bianca,* 9 *in. diam.*

749 Another, painted with a Chinese river scene, a boat and pagodas in polychrome, 10½ *in. diam.*

750 Another, nearly similar, the interior with a pagoda in blue, 10½ *in. diam.*

751 A pair of plates, painted with long-tailed birds, flowering plants and rocks in the Chinese taste, 9 *in. diam.*, and another pair, the centre medallions and borders with conventional flowers, 8¾ *in. diam.*, all in polychrome, by TAYLOR AND RILEY.

752 A pair of plates, painted with river scenes and diaper pattern, 9 *in. diam.*, another, with groups of flowers, 9 *in. diam.*, in polychrome, and two with flowers in blue, all by TAYLOR AND RILEY.

753 Three plates, painted with a Chinese lady seated under a tree, holding a fan, 8¾ *in. diam.*, another, with bamboo, a small octagonal plate, with a pagoda and trees, all in blue, and a plate, painted with a vase of flowers, in polychrome, 8¾ *in. diam.*, all by TAYLOR AND RILEY.

754 Five plates, painted with a Chinese man seated in a landscape, the borders with flower branches in polychrome, by EDKINS, 7¾ *in. and* 8⅞ *in. diam.*

755 A pair of plates, painted with flowering trees in the Chinese taste, in panels on powdered light blue ground, 8½ *in. diam.*, another with buildings on marbled white and manganese ground, 8¾ *in. diam.*, one with a garden scene, all in blue, and a plate, painted with a Chinese landscape in polychrome, 9 *in. diam.*, all by EDKINS.

756 A pair of plates, painted with Chinese river scenes, sailing and other boats, 8½ *in. diam.*, and another pair, with river scenes by NIGLETT, 8¾ *in. diam.*, in polychrome.

757 A plate, inscribed " Ann; Gomm 1793," in a medallion and with flowers, by J. RING, jr., 9 *in. diam.*, another with vases of flowers in the manner of Rowland, *Redcliff*, 9 *in. diam.*, in polychrome, a plate, painted with a Chinese garden scene in blue on powdered manganese ground, by J. FLOWER, 8½ *in. diam.*, and one, with a Chinese boy dancing, in blue, by EDKINS, 9¼ *in. diam.*

758 A plate, painted with a landscape and figure in manganese, by BOWEN, 9 *in. diam.*, another, with flowers in the Chinese taste, by EDWARD WARD, jr., 8¾ *in. diam.*, a plate, painted with a star ornament, and another with a building and festoons, by NIGLETT, *the last from the Moore Collection*, in polychrome.

759 A circular dish, painted with a river scene and buildings in the Fazackerley style, 13¾ *in. diam.*, and another, with a river scene and pagodas, 13¾ *in. diam.*

760 A circular dish, painted with a medallion and flowers, by TAYLOR AND RILEY, 13¾ *in. diam.*, and another, with a butterfly and flowers, in the Chinese taste, 13¼ *in. diam.*, in polychrome.

761 A pair of circular dishes, painted with flowering plants, bamboo and rocks, in the Chinese taste, in polychrome, *Temple Back*, 13¼ *in. diam.*

762 A circular dish, painted with flowers in the Rowland style, in polychrome, probably by THOMAS FRANK, *Temple Back*, 13 *in. diam.*, and another, with a Chinese landscape and figure, in blue and manganese, by EDKINS, *Flower's Factory*, 11¾ *in. diam.*

763 A circular dish, painted with a Chinese landscape, figure and birds, 13½ *in. diam.*, and another, with a Chinese garden scene, 13¾ *in. diam.*, in blue, by EDKINS.

764 Two circular dishes, painted with flowering plants in the Chinese taste, in polychrome, by EDKINS AND FLOWER, 13 *in. diam.*

765 Two others, painted with flowering plants in the Chinese taste, in polychrome, *Temple Back*, 13 *in. diam.*

766 A circular dish, painted with a Chinese garden scene, a man smoking a pipe, by EDKINS, *Richard Frank's Pottery*, 13½ *in. diam.*, and another, with flowering plants in the Chinese taste, by J. FLOWER, 12 *in. diam.*, in blue.

767 A punch bowl, painted with a dragon and flames, in blue, the design continued on the interior, 10 *in. diam.*
From the Arthur Hughes Collection.

768 A punch bowl, painted with a Chinese river scene and pagodas, in polychrome, the interior inscribed "Success To the British Flag," 8¾ *in. diam.*, and another, with a river scene, in blue, 8¾ *in. diam.*, by EDKINS.

769 A small bowl, painted with a flower spray and diaper pattern, in blue, the exterior powdered manganese, *Flower's Factory*, 5 *in. diam.*, and three coffee cups, painted with landscapes and castles, in blue.

770 A circular dish, painted with the ascent of a balloon from the grounds of a mansion, the border with festoons, in polychrome, by J. RING, jr., 12 *in. diam.*

771 Two plates, similar, in blue and polychrome, 9 *in. and* 9¼ *in. diam.*

772 A circular dish, painted with a rosette and festoons, in polychrome, by J. RING, jr., 12 *in. diam.*, and another, with flowers and bamboo, in the Chinese taste, in blue, 13 *in. diam.*

773 A plate, inscribed "R.G.A. 1749," in a medallion, and painted with flowers, 8¾ *in. diam.*, another, with a landscape, by WILLIAM GARLAND, 8½ *in. diam.*, and four others, with a medallion and flowers, in blue and polychrome, *all Limekiln Lane.*

774 A pair of plates, painted with deer, birds and trees, in the Chinese taste, in blue, 8¾ *in. diam.*, and three others, with a Chinese figure and flowers, in polychrome, *all Limekiln Lane.*

775 Four plates, painted with birds, flowering trees and rocks, in the Chinese taste, in polychrome, 7¾ *in. and* 9 *in. diam.*, and another, with a pheasant and flowers, 8⅞ *in. diam., all Limekiln Lane.*

776 An octagonal plate, painted with a river scene and boats, and with flower sprays, in panels, on powdered manganese ground, marked 4, in blue, 8½ *in. wide*, and another, with a landscape and figure, on similar ground, 8¾ *in. diam., Limekiln Lane.*

777 A set of four plates, painted with a river scene, fishermen and buildings, and with flower sprays, on similar ground, 8½ *in. diam., Limekiln Lane.*

778 A posset pot, painted with flower branches in the Chinese taste, in polychrome, by THOMAS FRANK, *Temple Back*, 5 *in. high.*

779 Another, painted with flowers in the Chinese taste, in blue, *Temple Back*, 4¾ *in. high*, and a cylindrical tea pot and cover, with similar decoration, 3¼ *in. high.*

780 A bidet, the interior and exterior painted with landscapes, buildings and figures, in blue, by BOWEN, 19¼ *in. wide.*

781 A punch bowl, painted with a bird, insects and flower branches, in the Chinese taste, in blue, 10¼ *in. diam.*

782 A punch colander bowl, painted with flowering plants and diaper work in the Chinese taste, 7¾ *in. diam.* 3

783 A punch bowl, painted with flower branches in the Chinese taste, the interior with a landscape, in blue, by NIGLETT, 8¾ *in. diam.* 1

784 Another, with similar decoration, the interior inscribed "Trade and Navigation," by J. RING, jr., 8 *in. diam.* 1½

785 Another, painted with flower sprays and diaper pattern, in the Chinese taste, in blue, the exterior powdered manganese, by J. RING, jr., 8¾ *in. diam.* 1½

786 Another, nearly similar, 8¾ *in. diam.* 3

787 Another, similar, *Limekiln Lane,* 9 *in. diam.* 2

788 A punch bowl, painted with flower sprays in the Chinese taste, 9 *in. diam.,* and another, mimosa pattern, *Limekiln Lane,* 10 *in. diam.,* in polychrome. 5

789 A punch bowl, painted with a Chinese river scene in blue, the interior with a flower spray, by J. FLOWER, 12 *in. diam.* 2½

790 A punch bowl, painted with mimosa pattern, in blue, 10¼ *in. diam.,* and another, with a Chinese garden scene, by TAYLOR AND RILEY, 10¾ *in. diam.* 1½

791 A punch bowl, painted with vines, in the Chinese taste, in blue, the exterior powdered manganese, 7⅞ *in. diam.,* and another, the exterior with fish in blue, on similar ground, 9 *in. diam., Limekiln Lane.* 2½

792 Two octagonal dishes, painted with seaport scenes, fortresses and shipping, and with flower sprays, in panels, on powdered manganese ground, *probably by* LINDSLEE, 11 *in. and* 12¼ *in. wide.* 2½

793 A pair of circular dishes, similar, 13¼ *in. diam.* 4½

794 A punch kettle and cover, painted with Chinese river scenes and pagodas, in blue, branch handle, 7½ *in. high.*)

795 A globular tea pot and cover, painted with Chinese landscapes, figures and buildings in blue, and with branch handles, on three shell feet, 5 *in. high.* 6

796 Another and cover, painted with cocks and flowering plants in the Chinese taste in blue, *Temple Back,* 4 *in. high.* 2½

797 Two rosewater bottles, painted with flowering plants, bamboo and rocks, in the Chinese taste, in blue, *Flower's Factory,* 9½ *in. high.* 3

798 A puzzle jug, painted with a bird, flowers and fencing in the Chinese taste in blue, the neck pierced with rosettes, 7 *in. high.* 4

4½ 799 A rosewater bottle, painted with flower sprays in the Chinese taste in blue, *Flower's Factory, 9 in. high,* and a cylindrical mug, painted with a river scene and swans in panel, by BOWEN, *Limekiln Lane, 6¾ in. high.*

3 800 An aviary water pot, with five pierced panels, painted with birds and flowers in the Chinese taste in blue, by BOWEN, *Limekiln Lane, 4½ in. high,* and a sauce boat, with Chinese river scenes, entwined handle, *4½ in. high.*

3½ 801 A cylindrical posset pot and cover, painted with Chinese landscapes and figures in blue, *6¼ in. high,* and an oblong crocus stand, with landscapes and buildings in polychrome, by RILEY, *Redcliff, 6 in. wide.*

2½ 802 A cylindrical mug, painted with a Chinese landscape and buildings in panel, *Flower's Factory, 6 in. high,* and a square crocus stand, with similar decoration, by EDKINS, *4⅞ in. wide.*

2 803 A pair of plates, painted with flowering plants and fencing in the Chinese taste, by THOMAS WARD, *9 in. diam.,* another pair, with medallions and flowers, *9 in. diam.,* in polychrome, and one, with flowers in blue and manganese, *8¾ in. diam., Temple Back.*

2½ 804 A plate, painted with Pomona and flowers, *8¾ in. diam.,* a pair of plates, with cocks and vases of flowers, *8 in. diam.,* and one, with nearly similar decoration, *8½ in. diam., Temple Back.*

1 805 A plate, painted with a kylin, vases and flowers in the Chinese taste, in panels on powder blue ground, *8¾ in. diam.,* two others, painted with Chinese river scenes and a duck, and two with medallions and flowers, all in blue, *Temple Back.*

2 806 A pair of plates, painted with flowers and bamboo in the Chinese taste, *9 in. diam.,* and four others, with birds and flowers, all in blue, *Temple Back.*

3 807 A punch bowl, painted with a Chinese river scene and pagodas in blue and manganese, the interior inscribed "One Bowl more And then," in blue, and with flowers and fans *bianca sopra bianca,* by EDKINS, *10¼ in. diam.*

1½ 808 Another, painted with a Chinese river scene and pagodas in polychrome, by EDKINS, *9 in. diam.*

2½ 809 A rosewater bottle, painted with a Chinese landscape, figure and buildings, *9 in. high,* and another, with bouquets of flowers tied with ribbons, *10 in. high,* both in blue.

3 810 A rosewater bottle, painted with a bird, emblems and flowers in the Chinese taste, *Flower's Factory, 8¾ in. high,* and another, with a Chinese river scene and pagodas, *9 in. high,* both in blue.

811 A puzzle jug, painted with flowering plants in the Chinese taste in blue, inscribed "Here gentlemen come try your skill," etc., the neck pierced with rosettes, by J. FLOWER, 7¾ *in. high.* 3

812 Another, painted with flowers in the Chinese taste in polychrome, and with the same inscription, with variations in the spelling, 7 *in. high.* 2½

813 A cylindrical mug, painted with birds, flowering plants and rocks in the Chinese taste in blue, 7 *in. high.* 3½

814 Another, with spreading base, painted with a landscape, figures and sponged trees in blue, by BOWEN, 6¼ *in. high,* and a rosewater bottle, with flowers in blue, in panels on powder blue ground, *Flower's Factory,* 9 *in. high.* 3

815 A posset pot and cover, painted with Chinese landscapes and figures in blue, 7 *in. high.* 5

816 A posset bowl and cover, with strainer, painted with Chinese landscapes, dancing figures, etc., in blue, by NIGLETT, *Temple Back,* 6⅝ *in. diam.* 3½

817 A rosewater bottle, painted with willow trees, flowering plants and fencing in the Chinese taste, *Flower's Factory,* 11¼ *in. high,* and an oblong crocus stand, painted with Chinese interiors and figures, by BOWEN, 8 *in. wide,* in blue.)

818 A small puzzle jug, painted with a landscape, buildings and classical ruins in blue, the neck pierced with rosettes, 7 *in. high.* 5

819 A large cup, painted with The Fishermans Arms, with dolphin supporters, and with flowers in the Chinese taste, the handle inscribed I.S.A. 1728, *Franks period, Temple Back,* 6 *in. high.* 4½

820 A sauce boat, painted with flowers in polychrome, in panels on powder blue ground, by BUNDY, *Limekiln Lane,* 4½ *in. high,* and a bowl, painted with a landscape in blue, by EDKINS, the exterior powdered manganese, 6¾ *in. diam.* 1½

821 A circular jardinière and stand, painted with a landscape, figures and sponged trees in blue, by BOWEN, *Limekiln Lane,* 6 *in. high.* 4

822 A vase, painted with flower sprays in the Chinese taste, 5¾ *in. high,* a circular dish, with flowering plants, 13¼ *in. diam.,* both in polychrome, *Temple Back,* and a pounce pot with blue border. 2

823 A plate, painted with flowers, rocks and bamboo in the Chinese taste, inscribed "Sarah Beufield," 9 *in. diam.,* an octagonal plate, with a Chinese garden scene and figure, the powder blue border with flowers, 8½ *in. wide,* and three others, circular, painted with flowers, all in blue, *Flower's Factory.* 2½

2½ 824 A pair of plates, painted with Chinese figures and pagodas, in polychrome, the escalloped borders with flowers *bianca sopra bianca,* 8¾ *in. diam.,* and three others, with garden and river scenes, and with similar borders, *all from Flower's Factory.*

1½ 825 A plate, painted with a Chinese garden scene and poultry, and a man seated in a chair, smoking a pipe, 8¾ *in. diam.,* a plate and a soup plate, with Chinese garden scenes, a plate with a river scene, all in blue, and one with a river scene and fishermen in blue and manganese, *Flower's Factory.*

2 826 A plate, painted with a Chinese river scene and fishermen in blue, the border with flowers *bianca sopra bianca,* 8¾ *in. diam., from the Montague Guest Collection,* a pair of plates, painted with Chinese ladies holding fans, 9⅛ *in. diam.,* and another pair, with river scenes and pagodas, 8⅞ *in. diam.,* in polychrome, *Flower's Factory.*

1 827 A plate, painted with a shepherd and shepherdess, classical ruins, etc., by Bowen, 9 *in. diam.,* and four others, with emblems and flowers in the Chinese taste, all in blue, *Flower's Factory.*

1½ 828 A pair of small plates, painted with Chinese landscapes, birds, pagodas and flowers, in blue, in panels on powdered manganese ground, 7¾ *in. diam.,* and three others, with flowering plants and rocks in polychrome, *Flower's Factory.*

6 829 A puzzle jug, painted with peony plants, rocks and a butterfly, and with diaper borders, in blue, marbled handle, 9¼ *in. high.*

220 ional Art Fund 830 The Ackland Bowl. A bowl and cover, painted with the Arms of the Carpenter's Company in a shield with scroll mantling, with the initials I.T. on either side and beneath the arms the date 1709 (the initials of Isaac Terett, President of the Coachbuilders Company for that year) and the motto "Honour God," in blue, the ground divided into panels painted with vases and branches of flowers in the Chinese taste in polychrome; the cover is painted with the same arms and decoration, and has crown-like projections on the knob, and in the interior is seen a landscape and figure of a man, walking beside a river, in blue, painted by Thomas Frank, *Temple Back,* 12½ *in. high,* 10 *in. diam.*
From the Ackland Collection.
Fully described in Pountney's "Old Bristol Potteries," pp. 80-81, *to which book the bowl forms the coloured frontispiece.*
See illustration and cover of Catalogue.

3 831 A posset pot and cover, with strainer, painted with birds and flowers in the Chinese taste in blue, 8½ *in. diam.*

830

832 Another and cover, painted with a bird, flowering plants and rocks in the Chinese taste in polychrome, by THOMAS FRANK, *Temple Back,* 8 *in. high.* 3

833 A LARGE VASE, painted with vases of flowers, birds, plants and rocks, in the Chinese taste in panels, the ground with formal branches, palm leaves, etc., in blue, and with C. scroll handles of marbled blue, 16¼ *in. high. See illustration.* 14

834 A punch bowl, painted with "A Midnight Modern Conversation," after Hogarth, in panel with scroll outline, and a border of vines, the exterior with a landscape and figures, by J. FLOWER, 11⅞ *in. diam.* 9

835 Two circular dishes, painted with flowering plants, rocks and bamboo in the Chinese taste in polychrome, by J. FLOWER, 13 *in. and* 13¼ *in. diam.* 1

836 A circular dish, painted with a tulip and other flowers, 13 *in. diam.,* and another, with flowering plants in the Chinese taste, *Limekiln Lane,* 13¼ *in. diam.* 1

837 A circular dish, painted with a landscape and figure in blue, by BOWEN, 12 *in. diam.,* and another, with flowering plants and bamboo in the Chinese taste in polychrome, 12 *in. diam.* 1

838 A tea pot and cover, hexagonal shape, painted with Chinese garden scenes, figures and birds, in petal panels, in polychrome, by THOMAS FRANK, *Temple Back,* 6¾ *in. high.*)

839 A posset pot, painted with a bird and flowers in the Chinese taste, in polychrome, by THOMAS FRANK, *Temple Back,* 5 *in. high.,* and a small bowl, with sprays in blue, *Limekiln Lane,* 4¾ *in. diam.* 2

840 A posset pot, painted with flowers in the Chinese taste in polychrome, by THOMAS FRANK, *Temple Back,* 5¼ *in. high,* a food warmer with foliage ornament in blue, by J. FLOWER, 7 *in. high,* and a colander, painted with flowers *bianca sopra bianca,* shell handles, by J. FLOWER, 7¾ *in. wide.* 2

841 A pair of plates, painted with flower branches in the Chinese taste in polychrome, the reverses inscribed "H.B.M. 1754," 8¾ *in. diam.,* and a wall vase with similar decoration, modelled with a cherub's head, 8½ *in. high.* ½

DUBLIN

842 A Dinner Service, octagonal shape, painted with peony plants, rocks and fencing in surimono panels, the ground with emblems and branches, and the diaper borders with small panels of flowers, in the Chinese taste in blue, comprising nine oblong meat dishes, 12 *in. to* 21¼ *in. wide,* nine soup plates and twenty-six meat plates, *marked with the initial B and other initials,* 44 pieces.
See illustration of a plate and two dishes.

843 A circular dish of the same pattern, *marked* 5, 14 *in. diam.*

844 An octagonal dish, painted with baskets of flowers, the border with branches and emblems, in the Chinese taste in blue, 16½ *in. wide,* and a circular dish of the same pattern, 14¼ *in. diam.*

845 A set of three octagonal plates, painted with deer reclining under trees, and with hares and birds, the diaper borders with river scenes and fir branches in panels, in the Chinese taste in blue, 8 *in. wide.*

846 A pair of octagonal plates, painted with Chinese garden scenes, pagodas and figures, 7¾ *in. wide,* and another pair, painted with vases and flowers in the Chinese taste, 9¼ *in. diam.,* all in blue.

847 A large punch bowl, painted with a landscape, with buildings and birds in the Chinese taste, the interior with the infant Bacchus, seated on a barrel and holding grapes, in panel with bold scroll border, in blue, 15¾ *in. diam.*

848 A small shaped dish, painted with flowering plants in the Chinese taste in blue, 8 *in. wide,* and a Norwich circular dish, painted with a flower spray and festoons in blue, *XVIth century,* 7¾ *in. diam.*

VARIOUS

849 An Italian standing salt, hexagonal, with moulded borders and green glaze, 3¾ *in. high.*
From the F. B. Goldney Collection.

850 A French rosewater bottle, fluted and painted with bands of scroll work in blue, 9½ *in. high,* an Italian heart shape flask, inscribed " C.B. 1796," 7¼ *in. high,* a square food warmer, and a child's rattle, formed as a watch.

851 A Dutch circular dish, painted with a bird, a vase of flowers, etc., on yellow ground, 13¾ *in. diam.*, a vase, painted with sprays, 6½ *in. high,* in polychrome, and an octagonal tea caddy, with foliage in blue, 3¼ *in. high.* 4

852 A German wine jug with globular body, painted with arms and three crests in a scroll cartouche, in blue, 11¾ *in. high.* 3

OBJECTS OF ART, GLASS, PORCELAIN, Etc.

853 A pair of Battersea enamel table candlesticks, painted with groups and sprays of flowers in blue, the fluted columns with Corinthian capitals, on square bases with gadroon borders, 13 *in. high.* 5

854 A Canton enamel tea kettle, stand and lamp, painted with fruit and flower branches, the shaped borders of pink and blue, with scroll work in black and gilt, *Ch'ien-lung,* 13 *in. high.* 6

855 A pair of Bristol taper sticks of opaque white glass, painted with groups and sprays of flowers in colours, and with incised twisted columns and domed bases, the sconces of Battersea enamel, 6½ *in. high.* 21

856 A Bristol figure of a saddled horse, of opaque white glass, the body splashed with red, green, yellow and blue, 8 *in. high.* 10

857 Three Nailsea green glass jugs, mottled with white, 5¾ *in. to* 8¾ *in. high,* two harvest bottles, similar, 8½ *in. and* 9 *in. high,* a Bristol small table bell, of blue and clear glass, 5 *in. high,* and a small kneeling figure of a saint. 4½

858 A set of three decanters and stoppers, of blue, red and green glass, on papier mâché stand with gilt decoration. 1½

859 Two pairs of old Chinese pottery figures of men, partly with yellow glaze, 7¾ *in. and* 8 *in. high,* and three figures of ladies, 10½ *in. to* 11½ *in. high.* 2½

860 An old Chinese porcelain inkstand of semi-circular form, with turquoise glaze, the ink vases modelled as fruit, supported by gilt metal flower branches, and with pierced gallery, on mask and paw feet, *K'ang-hsi,* 9½ *in. wide.* 5

861 A Sèvres dessert service, the borders modelled and gilt with scrolls and trellis panels, comprising two ice pails and covers, seven seaux, a bowl, cover and stand, a sucrier and cover, a butter dish and cover, sixteen shaped dishes and twenty-five plates, 59 *pieces.* 19

FINIS.